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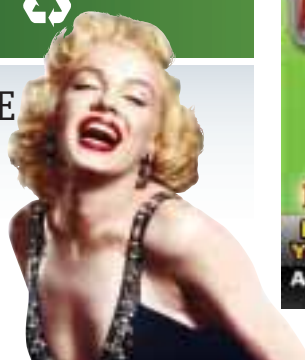
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BEAUTY AND THE BELLE CURVE

OUR CULTURE'S TRANSIENT NOTION OF BEAUTY MEANS THERE ARE NO REAL ICONS FOR WOMEN TO EMULATE. AND THAT'S PROBABLY A GOOD THING

PAGES 16 & 17



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JETS SHUT OUT BY CAPS

Washington Capitals winger Troy Brouwer's shot beats Winnipeg Jets goaltender Ondrej Pavelec during first-period action in Winnipeg Thursday night. The Capitals beat the Jets 4-0.

See story, page 35. JOHN WOODS/THE CANADIAN PRESS

Gas tax indexing a victory for Winnipeg: Katz

'Grow over time.'

Winnipeg will see about \$4 million in extra cash this year



BERNICE PONTANILLA

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Mayor Sam Katz sees a big win for cities in Thursday's federal government 2013 budget.

A longtime critic of how much money municipalities get from the gas tax collected by the Canadian government, Katz said the move to index what cities receive is a much-needed step in the right direction.

"The indexing is the big win, there's no question about that, that's very positive," he said. "(The funds) will grow over time, so that's



Mayor Sam Katz called the federal government's indexing of the gas tax a "positive step."

BERNICE PONTANILLA/METRO

extremely positive."

Katz said the new indexing, at about two per cent, of the gas tax means the \$39.6 million Winnipeg was to receive this year will instead be \$43.7 million.

"There's something called construction inflation, so if you were to build a home today for \$200,000, if you built that same

home five years later, it would cost you significantly more," he said when asked why indexing is important.

"By indexing it by two per cent, you're keeping closer to what construction inflation is ... so the dollar still has the same value."

Katz said he didn't expect "any drastic change" in the federal budget and welcomed the new Building Canada Fund, which will replace the existing seven-year, \$8.8-billion deal that was set to expire next year.

This new fund is worth \$14 billion and will be spent over 10 years.

"We still have to find our own solution, this is helpful, there's no question about it, but there's no doubt in my mind that we still need to take some serious steps in order for us to address our growing infrastructure deficit."

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ABC student Christie Warren completing an audio project in the production studio!

Ahh, Winnipeg. It's cold, and there's way too much snow on the ground, and there's a flood around the corner. While we pray for spring, now that it IS spring, here are a few ways to beat the winter blahs

ELISHA DACEY
elisha.dacey@metronews.ca

1



Flowers

Guys — bring your girl flowers today. There are fantastic florists in this city and a bright bouquet of fresh-cut flowers can't help but brighten everyone's day.

5

ways to beat the winter blahs

Spring clean

The weather is brutal but it's not going to be forever, and when it's nice out, do you really want to be doing your spring cleaning then? Pull out the fridge, pull out the stove, then pull out an icy drink with an umbrella and wait for the warmth.



The Assiniboine Park Conservatory

Can't afford flowers? Then head to Assiniboine Park and take in the tropical air at the conservatory. It's like being in the rain forest in Winnipeg.

Carnaval

Don't like the rain forest? Then head to Carnaval Brazilian BBQ, the exchange district's newest restaurant. Pretend you're somewhere warmer as gauchos serve up some of the juiciest meat on a sword you'll ever eat. So good.



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Issue uncovered by audit. Care home CEO given money under 'illegal' contract: Province

The Manitoba government says the head of a personal care home company was wrongly allowed to retire, collect his pension and be rehired the next day.

The province says the chief executive officer of Bethania Group Personal Care Homes recently retired from his job and started collecting his pension.

The province says the very next day, the CEO was rehired and given a raise to his \$160,000-a-year salary.

Health Minister Theresa Oswald says the move broke a provincial law and the company's board has been ordered to end the CEO's contract.

The issue was uncovered

by an audit the government ordered last year after financial irregularities at another personal-care home.

Bethania Group runs two Mennonite-based care homes in Winnipeg.

The government says in a release that the board at Bethania Group also allowed the CEO to collect a "pre-retirement" payment worth nearly half his annual salary.

It says he was also actively involved in advising the board on his new remuneration, which put him in a conflict of interest.

All this happened during a government-imposed executive salary freeze.

THE CANADIAN PRESS



It's Lake Bannatyne for drivers

Police had to direct traffic this morning after a massive water-main break on Bannatyne Avenue flooded it and surrounding streets. The water pushed its way to Hargrave Street and Ellen Street before city crews were able to get it under control. SHANE GIBSON/METRO

Transit route puts off-leash dog park in jeopardy: WHS



WHS CEO Bill McDonald pleaded with council to consider another route to preserve a dog park. BERNICE PONTANILLA/METRO FILE

Colleague's vision.
Former councillor instrumental in park's creation, says CEO



BERNICE PONTANILLA
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Winnipeg's largest animal shelter is worried the route chosen for the second phase of the city's rapid-transit sys-

tem has placed a nearby off-leash dog park in peril.

The 1B alignment through the Parker lands, which received the backing of a majority of city council on Wednesday, would link downtown to the University of Manitoba by way of a dog-leg along Parker Avenue.

Hannah Rose Pratt, communications co-ordinator for the Winnipeg Humane Society, said even though the vote went through, the society is hopeful the area will be

kept "as is" and the city will pursue another route.

WHS CEO Bill McDonald made a passionate plea to councillors during Wednesday's meeting, including reminding them that it was late former councillor Brenda Leipsic who championed the park and for whom it was posthumously named.

"Brenda had a vision as well — she wanted our citizens to have access to green space and to enjoy it with their pets and I can tell you

that the Leipsic Dog Park is well-used and enjoyed by thousands of citizens and dogs every year," he said, adding his staff uses the park to exercise their canine guests.

"So here we are today, on the very edge of destroying one of your colleague's visions, that of the dog park."

In an 11-5 vote, city council approved amending the city's Transportation Master Plan to include alignment 1B for the Southwest Corridor.

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Family of five escapes Transcona house fire

No one was injured after a house fire in Transcona on Thursday. Five people escaped the home on Ravelston Avenue East after the blaze broke out on the second floor at about 7:30 a.m. The fire was out by about 9 a.m. There was no immediate word on the cause. **BERNICE PONTANILLA/METRO**



Not the best place to hide out

Police had to call fire crews to help bring a suspected car thief down from his hiding spot on a roof on Thursday. The 30-year-old man — wearing only a basketball jersey in -31 C temperatures — was on the roof for nearly an hour before finally coming down in a bucket. He and a 29-year-old woman are facing motor-vehicle theft charges. **SHANE GIBSON/METRO**



Officers investigate the rooming-house fire in Point Douglas in July 2011. **METRO FILE**

Rooming-house fire. Sentencing delayed for admitted arsonist

A sentencing hearing for a woman convicted in a deadly Winnipeg fire has been postponed.

Lulonda Flett, 41, was in court on Thursday after pleading guilty to five counts of manslaughter and one of arson. She has admitted to setting a fire at a two-storey rooming house in the Point Douglas district in July 2011.

Flett's sentencing hearing was delayed because the Crown and defence have only recently received a pre-sentence report used for aboriginal offenders.

Such assessments, called Gladue reports, are based on a Supreme Court of Canada ruling that said judges should take an aboriginal offender's background into account before deciding on a sentence.

A new date for the sentencing hearing has not been set.

At the time of Flett's arrest, police said she had been in a dispute with someone at the rooming house. She left, then returned to set the fire. Her lawyer, Darren Sawchuk, has said Flett never intended to kill anyone. **THE CANADIAN PRESS**

WSO takes on Pirate for a swashbuckling evening

Give 'em your pieces of eight. Cap'n — er — conductor Richard Lee to lead orchestra as it plays soundtrack to Johnny Depp film



SHANE GIBSON
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This weekend the Winnipeg Symphony Orchestra is taking to the high seas to breathe new life into Disney's Pirates of the Caribbean: The Curse of the Black Pearl.

The film that started the blockbuster series will be shown on a giant screen behind the musicians while they play the original soundtrack.

"All the sound effects and dialogue are left intact and the orchestra will attempt to provide the music for the

show live," said Richard Lee, the WSO's resident conductor, who will lead the roughly 75-piece orchestra through the more than two-hour film.

"It's very hard," Lee said. "It's very long, there's lots of music and the music changes a lot — it speeds up, it slows down — so it is a challenge."

Lee has been at the podium for several WSO performances accompanying silent films. But he said making sure the band starts and stops along with the dialogue of a feature-length "talkie" is much more difficult.

To help him keep up with the movie, he'll have a special screen next to him playing the film along with an icon scrolling through the score while he conducts.

"I'll be staring at my monitor pretty much the whole time," he said with a laugh.

Lee said the experience should leave the audience in awe. "The difficulty of the task is usually immediately



Everyone's favourite pirate, Captain Jack Sparrow, will be on the screen as the WSO plays at the Centennial Concert Hall this weekend. **CONTRIBUTED/DISNEY**

apparent," he said. "There's something very grand about seeing the musicians onstage ... it requires a real sense of coordination and timing."

The show runs Friday, Saturday and Sunday at the Centennial Concert Hall. Go to wso.ca for ticket information and start times.

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The Acropolis in Athens before and during Earth Hour on March 31, 2012. GETTY IMAGES FILE

Switching off

For good? Hundreds of millions participate in Earth Hour, but can 60 minutes make a difference?

Criticism

“For the green movement to grow it needs to be relevant to daily lives and to local issues.”

Mike Shanahan of the International Institute for Environment and Development

KIERON MONKS

Metro World News

Be prepared — at 8:30 p.m. on Saturday the lights turn off. From Tokyo to Toronto, Palestine to Papua New Guinea, hundreds of millions of people in more than 150 countries and territories will participate in the world's largest co-ordinated action on climate change, led by the World Wildlife Fund (WWF).

Organizers state this is a “symbolic” action, and there will be no measurement of its impact. But campaigners believe it's important to challenge our relationship with technology.

“People need to see col-

lective action to take the issue seriously,” says Peter Madden, CEO of the international group Forum for the Future. “Changes can be attractive if they are re-enforced socially.”

With technology increasingly embedded in everyday life, it's time to make smarter choices, says Madden. “The most exciting innovations are making energy use visible. Phone apps can give you data, heaters can learn when they are needed.”

The Beyond Zero Emissions group estimates that energy demand could be halved if people replaced their appliances with more efficient models. Patio heaters remain among the worst offenders, and campaigners are aiming for 100 per cent LED lighting.

For hardliners, living off-grid has become increasingly possible. “There is cheaper and more reliable energy available such as ground-source and mini-turbines — a great alternative to the rising cost of traditional fuel,” says Madden.

However, Earth Hour's “global switch-off” concept has also been criticized, and participation and online involvement have dropped off this year.

“It's a particular demographic of younger people in cities that is hard to sustain,” says Mike Shanahan of the International Institute for Environment and Development.

“For the green movement to grow it needs to be relevant to daily lives and to local issues.”

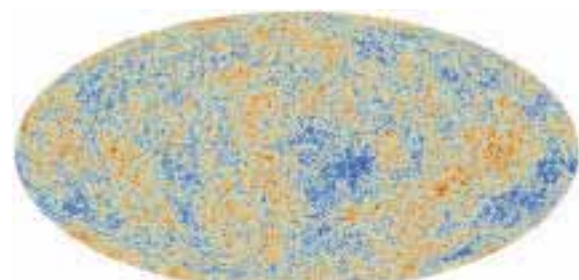
Universe far older than thought, scientists say

Space probe.

Telescope looking at Big Bang afterglow estimates universe is 13.81 billion years old

New results from looking at the split-second after the Big Bang indicate the universe is 80 million years older than previously thought and provide ancient evidence supporting core concepts about the cosmos — how it began, what it's made of and where it's going.

The findings released Thursday bolster a key theory called inflation, which says the universe burst from subatomic size to its now-observable expanse in a fraction of a second. The new observations from the European Space Agency's \$900 million Planck space probe appear to reinforce some predic-



This image shows the most detailed map ever created of the cosmic microwave background acquired by the European Space Agency's Planck space telescope.

ESA-PLANCK COLLABORATION/THE ASSOCIATED PRESS

tions made decades ago solely on the basis of mathematical concepts.

“We've uncovered a fundamental truth of the universe,” said the director of the Kavli Institute for Cosmology at the University of Cambridge, George Efstathiou, who announced the satellite result in Paris. “There's less stuff that

we don't understand by a tiny amount.”

The Big Bang — the most comprehensive theory of the universe's beginning — says the visible portion of the universe was smaller than an atom when, in a split second, it exploded, cooled and expanded faster than the speed of light.

THE ASSOCIATED PRESS

Breaking away?

Scotland sets date for vote on independence

Scottish leader Alex Salmond has set Sept. 18, 2014, as the date for an independence referendum that could radically alter the shape of the U.K., calling it a historic opportunity to create a better country.

Salmond said it would be a day when Scotland takes “responsibility for our country, when we are able to speak with our own voice, choose our own direction and contribute in our own distinct way.”

THE ASSOCIATED PRESS

Portland, Maine

Man gets jail for prostitution op at Zumba studio

An insurance agent who helped run a prostitution operation out of his mistress's Zumba studio and watched secretly videotaped sex acts was ordered to spend 20 days in jail in a scandal that rocked a small northeastern town. Prosecutors say Mark Strong Sr. was involved in every facet of the operation with fitness instructor Alexis Wright. Before being sentenced, Mark Strong Sr.'s wife broke down while pleading for leniency. THE ASSOCIATED PRESS

Milestone

YouTube reaches 1B users a month

YouTube says more than a billion people are now visiting its video site each month to watch everything from clips of cute kittens to scenes of social unrest around the world. The milestone marks another step in YouTube's evolution from a quirky startup launched in 2005 to one of the most influential forces in today's media landscape.

Google bought YouTube for \$1.76 billion in 2006 when the site had an estimated 50 million users.

THE ASSOCIATED PRESS

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More than 100 hurt in massive pileup on an Alberta highway

Weather. Blizzard blasting through the Prairies is being blamed for the crash

ANNALISE KLINGBEIL
Metro in Edmonton

An estimated 100 people were injured in a massive crash involving at least 100 vehicles on a highway near Leduc, Alta.

On Thursday afternoon, Alberta Health Services (AHS) initially said 300 people were en route to hospitals in the Edmonton area as a result of the crash. Shortly after, AHS revised the number to 100.

About 22 people went to area hospitals, including one adult with serious injuries. About 80 others suffered minor to moderate injuries and were treated at the site, where

Greyhound buses were used as triage centres.

Edmonton Transit sent four buses to shelter patients on the scene.

"There's probably about 10 different hospitals, maybe more that we're utilizing," said Kerry Williamson, spokesperson for Alberta Health Services.

Paramedics, EMS crews and firefighters trudged through the snow, going from vehicle to vehicle, to check on those inside, Williamson said.

He added the crash spurred a code orange, meaning a mass casualty mode, at local hospitals.

"We haven't dealt with anything like this, but we do have plans," Williamson said.

WITH FILES FROM
THE CANADIAN PRESS

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STORY VISIT METRONEWS.CA



A pickup truck is sandwiched between two vehicles in a pileup that left more than 100 people injured. A blizzard that has been blasting through the Prairies is being blamed for the crash on Highway 2, south of Edmonton. DEREK FILDEBRANDT/ THE CANADIAN PRESS

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China. Missing tycoon in custody: Newspaper

A Chinese tycoon with ties to mining companies in the U.S., Australia and Africa is missing and a newspaper says he has been detained by police.

Sichuan Jinlu Group said Thursday it is looking for its chairman, Liu Han, and has been unable to contact him. The newspaper Shanghai Securities News said Liu was detained by Beijing police in mid-March while on a business trip to the Chinese capital but gave no indication why he might have been picked up. Chinese police regularly detain people for lengthy questioning without charge or public notice.

148th richest

Liu was No. 148 last year on Forbes magazine's list of the richest Chinese businesspeople, with a fortune estimated at \$855 million.

A search for Liu's name on China's most popular microblog service, Sina Weibo, returned the notice, "according to relevant laws and regulations, the results for 'Liu Han' are not displayed" — a possible sign authorities were trying to suppress discussion of his disappearance. **THE ASSOCIATED PRESS**

Nigeria

Boat carrying 128 capsizes

An official says a search continues after a boat carrying 128 people capsized off the coast of Nigeria last week.

The head of the Cross River State Emergency Management Agency, Vincent

Acquah, said Thursday that rescuers have found nine female bodies off the coast of the city of Calabar, with 90 passengers still missing. He said there were also men and children aboard.

Acquah said the number of survivors rose to 29 Wednesday after 27 people were found further south, near Oran. **THE ASSOCIATED PRESS**

Deadly riots erupt over ethnic tensions

Myanmar. At least five dead, mosque burned in Buddhist majority city of Meikhtila

At least five people died and a mosque was burned in two days of rioting in a central Myanmar town, in the latest challenge for the government in keeping the peace while making the transition from strong-arm military rule to pluralist democracy.

State-controlled media Thursday night broke their silence on the violence in Meikhtila, with government television announcing that five people had been killed and 39 injured in rioting that was triggered by an argument between a Muslim gold shop owner and his Buddhist customers.

Occasional isolated violence involving Myanmar's majority Buddhist and minority Muslim communities has occurred for

decades. But the risk of spreading violence was underlined last year by clashes in the western state of Rakhine between ethnic Rakhine Buddhists and Muslim Rohingya that left about 200 people dead and more than 100,000 homeless.

There was fear the number of dead in Meikhtila would rise because the violence — the country's worst since the clashes in Rakhine state — was continuing.

As nightfall approached Thursday, the situation remained tense, although a curfew was apparently put in force for a second night.

Several Muslim-owned shops and at least one mosque were burned Wednesday. Showing sensitivity to the threat of further inflaming feelings, state television said one "religious building" was destroyed along with a township education office, some shops and some vehicles.

THE ASSOCIATED PRESS



Smoke and flames billow from a burning building set ablaze in Meikhtila, where ethnic unrest between Buddhists and Muslims continues, in Myanmar, Thursday. At least five people have died and a mosque has been burned in two days of rioting. **THE ASSOCIATED PRESS**

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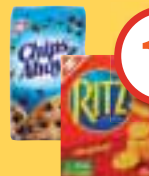
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TVO. Public broadcaster to face questions about pipeline-bombing game

Ontario Premier Kathleen Wynne says she'll be looking into an online game promoted by a taxpayer-funded broadcaster that shows the bombing of a gas pipeline.

A blog post supporting the game appeared on the website of the provincially funded broadcaster TV Ontario.

The TVO website also provides a link to the game, called Pipe Trouble, and offers a free trial.

But questions have been raised about the game's introductory video, which appears to show activists protesting before a pipeline blows up.

The TVO blog describes Pipe Trouble as a "companion ethical game" to a documentary that deals with local opposition to pipelines and the bombing of pipelines in Peace River, B.C.

TVO says the game uses "over-the-top satire to cleverly explore the two sides of the energy extraction debate."

Wynne said Thursday she would like more information

'Somewhat disturbing'

"It sounds somewhat disturbing to me on the face of it. So I'm going to ask the Minister of Education to have that conversation about TVO because I think there does need to be a question asked about that," said Premier Wynne.

- Players can buy the game for \$1.99, with a portion of the proceeds going to the David Suzuki Foundation.
- Tory MPP Vic Fedeli said it's not appropriate for TVO to be promoting a game that makes money for another organization.

from TVO about the game and has asked the Minister of Education to obtain it.

Wynne said she knew nothing about the game.

THE CANADIAN PRESS



Greenpeace on Jerusalem's Bridge of Strings

An Ultra Orthodox Jewish youth looks at Greenpeace activists as they place a large banner on a famous bridge at the western entrance to Jerusalem on Thursday. Greenpeace activists protested against exploratory Arctic drilling during U.S. President Barack Obama's visit to the region. It is Obama's first official visit to Israel since being elected four years ago.

SEBASTIAN SCHEINER/THE ASSOCIATED PRESS

Anonymous

Editor denies aiding hackers

A Reuters social media editor accused of conspiring with hackers to deface a Los Angeles Times story has posted a statement on Facebook saying he did not commit the crime.

Prosecutors say 26-year-old Matthew Keys provided the hacking group Anonymous with login info to access the computer system of The Tribune Co., the Times' parent company. According to the indictment, a hacker altered a Times article.

THE ASSOCIATED PRESS

South Korea

Attack traced to Chinese IP address

Investigators have traced a co-ordinated cyberattack that paralyzed tens of thousands of computers at six South Korean banks and media companies to a Chinese Internet Protocol address. But it's still unclear who orchestrated the attack. THE ASSOCIATED PRESS

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Peace is possible: Obama

U.S. President Barack Obama waves as he leaves the stage after speaking at the International Convention Center in Jerusalem on Thursday. Obama insisted "peace is possible," prodding Israelis and Palestinians to return to negotiations with few, if any, pre-conditions.

CAROLYN KASTER/THE ASSOCIATED PRESS

New law in India hailed as a victory for women

Women's rights.

Stalking, voyeurism and sexual harassment among the targets of new legislation

India's Parliament passed a sweeping new law Thursday to protect women against sexual violence in response to a fatal December gang rape and beating of a young woman on a bus in New Delhi.

The new law, which still

requires the president's signature before it becomes official, makes stalking, voyeurism and sexual harassment a crime. It also provides for the death penalty for repeat offenders or for rape attacks that lead to the victim's death. The law makes it a

crime for police to refuse to open cases when they receive complaints of sexual attacks.

Activists hailed the law as a milestone even as they raised concerns like the government's refusal to criminalize marital rape.

THE ASSOCIATED PRESS



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Budget bets on status quo

Federal finance plan.

Blueprint adds no new money while largely reshuffling expenses

When Jim Flaherty was a young man, they called it a brake stand — one foot on the gas and one on the brake, creating lots of noise and plumes of blue smoke but moving the vehicle sideways if at all.

Stephen Harper's finance minister is banking that all the torque in his eighth federal budget, delivered Thursday, will propel the Canadian economy forward in a burst

Flaherty's mission

Canadians have faith "that their government will be a benign and silent partner in their enterprise, not an overbearing behemoth squeezing them at every turn."

Finance Minister Jim Flaherty to the House of Commons in his budget speech.

sometime next year.

It's all geared to a fall 2015 election date, when Prime Minister Stephen Harper hopes to woo Canadian voters with the first balanced federal budget since 2008.

In the meantime, Flaherty's foot remains firmly on the spending brake in a

2013-14 fiscal blueprint that shuffles priorities, re-allocates resources and cracks down on tax cheats but adds no new money while continuing dramatic cuts to direct program expenses.

The deficit for the current fiscal year that ends in two weeks is projected to be \$25.9

billion — exactly as forecast in the fall fiscal update but up significantly from the \$21.1 billion posited by Flaherty in last March's budget.

Part of that bump comes from a one-time, \$2.4-billion increase in Ottawa's nuclear cleanup liability.

Total spending, including debt-servicing charges, will rise to \$282.6 billion this year, up less than one per cent on the 2012-13 spending envelope of \$280.1 billion. That's effectively a cut after inflation and population growth are factored in.

More significantly, direct program expenses — which exclude major transfers to

Deficit

\$25.9B

The deficit for the current fiscal year is projected to be \$25.9 billion.

other levels of government — are projected to plunge almost \$4 billion this year and another \$2.5 billion in 2014-15. The exact nature of those program cuts remains something of a mystery.

"It's very much a status quo budget," said economist Derek Burleton of TD Bank. "Reallocation is a key theme."

THE CANADIAN PRESS

Assumptions

While the budget is deeply conservative, many of its assumptions are not:

- **Fighting tax loopholes and cheats** will rake in half a billion dollars this year and rise to \$1.3 billion the next.
- **GST revenues**, up 1.8 per cent in 2012-13, will grow 4.9 per cent a year.
- **Corporate tax revenue** will jump by 5.5 per cent a year, on average.



Finance Minister Jim Flaherty THE CANADIAN PRESS

It'll get you the skills to pay the bills

The key feature is the Canada Job Grant. According to the budget, the grant "could provide \$15,000 or more per person" for short-term training. Only \$5,000 would be contributed by the federal government, with matching contributions coming from provinces and employers. TORSTAR NEWS SERVICE

5

things to know about the budget

Call it the "judge-it" budget

Political opponents were not kind to the plan.

NDP Leader Tom Mulcair called it a "shell-game con job," and Green Party Leader Elizabeth May dubbed it the "fudge-it budget."



NDP Leader Tom Mulcair

"The propaganda machine is going to be working overtime, because they've repackaged and put together some old programs and given them new names," groused Bob Rae, the interim Liberal leader.

THE CANADIAN PRESS

The outside world under one tent

The Canadian International Development Agency, which performs aid work in developing countries, will be swallowed up by the Department of Foreign Affairs and International Trade.

The new entity will be called the Department of Foreign Affairs, Trade and Development. The government says it "will continue to serve the same functions as the old departments."

TORSTAR NEWS SERVICE



CIDA, with the Canadian Red Cross, provided these winterized tents to earthquake-hit Turkey in 2011.

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY/THE CANADIAN PRESS

Billions to back building boom



The Conservative government is devoting \$14 billion over a decade by renewing a deal that helps cities invest in infrastructure.

"Infrastructure creates jobs, supports trade and fuels economic growth," Finance Minister Jim Flaherty said.

The new Building Canada Fund will replace a seven-year deal set to expire next year and give provincial and municipal governments time to plan and to figure out how to match the funding.

THE CANADIAN PRESS

ISTOCK

Can't afford to stay active AND clothe your baby? Feds have you covered

The federal government is cutting tariffs on baby clothing and athletic equipment in hopes the price breaks trickle down to consumers.

Finance Minister Jim Flaherty announced the \$76-million cut in reaction to ongoing discrepancies between Canada and the U.S. "Some products consistently cost more in Canada compared to the exact same products sold in the United States," the budget said.

The tariff cut applies to baby clothing and sports and athletic equipment, such as ice skates, hockey equipment, skis, snowboards and golf clubs. TORSTAR NEWS SERVICE



ISTOCK

Operation Jumbo drop?

Military may help with relocating elephants

The Royal Canadian Air Force is considering a proposal to move three Toronto-based elephants to a new home in California, a national zoo watchdog said Thursday.

Julie Woodyer, campaigns director with Zoo Check Canada, said she personally

requested help from the military in order to ensure the pachyderms are relocated as soon as possible.

However, a spokeswoman for the Canadian Forces said Thursday that "no such request has been received."

"The Department of National Defence and Canadian Armed Forces receive numerous requests each year for the use of military resources," Capt. Kendrah Allison said in an email.

THE CANADIAN PRESS

Testifying

PM's aide appears at Magnotta hearing

A top confidante to Prime Minister Stephen Harper testified at a preliminary hearing for accused killer Luka Rocco Magnotta as it wrapped up Thursday before a two-week break.

Several witnesses came from Ottawa to testify including Jenni Byrne, who has

served the prime minister in senior roles in his office and in the Conservative party.

Magnotta has pleaded not guilty to five charges and opted for a jury trial.

Magnotta is facing four counts in addition to a murder charge: committing an indignity to a body, publishing obscene material, criminally harassing Prime Minister Stephen Harper and other members of Parliament, and mailing obscene and indecent material.

THE CANADIAN PRESS

Northern Manitoba

Details of wolf attack questioned

The bizarre account of a wolf attack on a woman along a lonely stretch of a northern Manitoba highway is being questioned by some wildlife experts.

Dawn Hepp told news media this week that a wolf clamped its jaws around her neck after she stopped to help another motorist on Highway 6 on March 8.

Ken Rebizant with Manitoba Conservation says wolves tend to avoid people, and the department is asking experts outside the province what they make of the story.

Hepp said the wolf let go and she managed to get back to her vehicle and go for medical help.

Paul Paquet, a University of Calgary biology professor and author of a best-selling book on wolves, says something happened but he has doubts about the details of the attack. THE CANADIAN PRESS



Drumming and discontent

Nikki Shawana and her two-year-old son Miikaanhn sing during a round dance protest, part of the Idle No More movement, that blocked an intersection in downtown London, Ont., for about an hour on Thursday. GEOFF ROBINS/THE CANADIAN PRESS

Officer killed in crash seen as a fearless woman who loved her job

A young policewoman who achieved her childhood dream of joining the force only to have it cut short by a tragic car crash was remembered Thursday for her fearless approach to life and her unwavering devotion to her community.

Police officers from across Ontario were among the thousands of mourners who gathered to pay tribute to Const. Jennifer Kovach, 26, who was killed last week when her cruiser crossed the centre line and collided with a bus.

That Kovach was re-

sponding to another officer's call for assistance at the time only shows how passionate she was about the work she considered her calling, Guelph, Ont., Police Chief Brian Larkin told the sombre crowd that nearly filled a 5,000-seat facility.

"Without fear, she selflessly accepted that call to duty and sacrificed her life for the greater cause and the greater good," said Larkin, describing his colleague as a "young, vibrant and dedicated police officer" who inspired all around her.

THE CANADIAN PRESS



Pallbearers carry the casket of Const. Jennifer Kovach as her father, Bill, right, looks on during the funeral service in Guelph, Ont., on Thursday. NATHAN DENETTE/THE CANADIAN PRESS

'He wasn't operating in our world'



In closing submissions, defence lawyer Bob Richardson said Richard Kachkar, pictured, could not be held criminally responsible given his delusional state. Kachkar killed a Toronto police officer with a stolen snowplow in 2011. THE CANADIAN PRESS HANDOUT

Distressed. Richard Kachkar's attorney says his client had shown signs of a major mental disorder for years

A barefoot man who killed a police officer with a stolen snowplow in Toronto after a bizarre rampage through the streets two years ago had clearly lost his grip on reality, his first-degree murder trial heard Thursday.

In closing submissions, defence lawyer Bob Richardson said Richard Kachkar could not be held criminally responsible given his delusional state.

"He lacked capacity to form criminal intent," Richardson told the jury.

"He wasn't operating in our world."

Dressed in light dress pants and shirt under a dark blazer, Kachkar, 44, listened impassively as his lawyer re-

prised the evidence of three psychiatrists, who concluded he was psychotic when he struck and left a dying Sgt. Ryan Russell, 35, bleeding in the snow.

Richardson reminded jurors how a shoeless Kachkar had bolted from a downtown shelter out into the snow on the early morning of Jan. 12, 2011.

"Whatever slim hold Mr. Kachkar may have had on reality, slips away," Richardson said.

Kachkar went into and then fled a nearby doughnut shop, jumping into the idling snowplow. He drove erratically through the streets, making frequent U-turns, hitting cars and yelling about Chinese technology, the Taliban and microchips in his body.

Richardson quoted Kachkar at another point as saying: "I don't know what happened. It was like a dream or something. A normal person wouldn't do that. I don't know what's going on."

THE CANADIAN PRESS

1950s
Marilyn Monroe



1960s
Twiggy



1970s
Farrah Fawcett

Beautiful in

Today, bombshells explode on the scene and quickly disappear. There is no iconic image of beauty to represent the past decade. Angelina Jolie's impossible curves are still sexy, but so are Tina Fey's intelligence and Serena Williams' athleticism.

Melita Kuburas explores why the transient nature of beauty is problematic.

I didn't set out to find the Marilyn Monroe of my generation, the one beauty icon that speaks to us all — but then I saw her staring at me.

With her imperfect teeth, messy,

bleached hair and morning-after complexion, musician Liza Thorn is the anti-Marilyn, and we need more like her.

Thorn's unlikely ascent as a style icon — she has an affinity for ripped stockings and tattered coats — was featured last month in The New York Times' fashion app The Collection. "She is a beguiling presence," writes NYT's William Van Meter. Thorn likely won't capture our attention for long, but the fascination with her carefree look is symbolic of a change that's occurred within the beauty industry. There is no

longer a single beauty or style icon that captures our admiration. Bombshells explode onto the scene, we become enraptured, then quickly move on to someone else.

"We used to look to magazine supermodels and to Hollywood celebrities and starlets to define iconic beauty. But not only is Hollywood a little bit more diverse, our definitions and

expectations for beauty are far more diverse," says Sidneyyeve Matrix, associate professor of media and film at Queen's University in Kingston, Ont.

Matrix says the online space has "democratized" the beauty industry.

"Social media is now a mainstream broadcast platform for us," she says. "We can all chime in and vote for what we think is interesting and smart and beautiful."

Thanks to Instagram, Tumblr and YouTube,

we've dethroned the beauty mavens with our own, more diverse images and content, Matrix says.

You don't have to be a magazine editor to review makeup, attend Fashion Week or participate in trunk shows or store openings.

Those are some of the perks Kerrilyn Wong has enjoyed since she started writing her blog, There's Something About Kerri. Wong, 26, has a knack for spotting unique pieces and putting together enviable outfits. But she gravitated to beauty blogs for another reason — at five foot four, she couldn't relate to the leggy models in magazines.

"Their body proportions were not similar to mine," writes Wong from Vancouver, where she's a student at BCIT. "The hemline of a dress on a magazine model may fall above her knees, but for shorter girls, it may fall to their calves and make them appear stubby."

Beauty blogs are seen as more relatable than mainstream publications because the writers have insecurities

Exclusively online

A face research lab compiled numerous images of faces to create one composite "average" face and found the result was surprisingly attractive. Metro talked to the researcher who runs the lab. Visit metronews.ca for the interview and to find out how you can make your own composite face. For more on beauty, check out our interactive face map.



1980s
Brooke Shields



1990s
Naomi Campbell



2000s
Gisele Bundchen



Sorry folks — beauty icons are over

a heartbeat

Quoted



“If we are feeling insecure, we always want to find a way to make ourselves continue to feel insecure. Having images in the media that are so beautiful and so glamorous keeps us in our place. So, there’s a part of us that wants it; it feeds that part of us to feel inadequate.” Kimberly Moffit, psychotherapist, on why we feed on aspirational images of beauty.

similar to our own. Wong, for instance, has shared about her own dieting and exercise, talking openly about the body parts she’s focusing on toning up.

But that “realness” factor is deceiving, argues Sabrina Maddeaux, managing editor of Toronto Standard, an online publication that covers urban affairs, style and culture. Most popular bloggers are not challenging the status quo, she says.

“I think blogs, social media and ‘street style’ started off as positive forces for diversity in beauty and fashion, but as they’ve become more associated, supported and controlled by mainstream media outlets, brands and advertisers, they’ve become quite harmful,” Maddeaux says.

“A lot of these bloggers have risen to fame through the support of major media outlets and brands, who then turn around and use their association with them to say: ‘Look at us! We’re being real!’ But they’re just different versions of the same girls they’ve always

featured in magazines and campaigns.”

Maddeaux sees a superficial improvement when it comes to diversity in magazines.

Stars like Kim Kardashian, Christina Hendricks and Beyoncé are praised for their “curvier” bodies and accept their stardom as proof that Hollywood supports a healthier body image. But while those women are exceptionally attractive, their beauty — doe eyes, puffy lips, large breasts — is ultimately rather conventional.

“Plus-size models still have to fit into a very specific size range — one that doesn’t reflect the majority of women — and even the ‘quirky, intelligent’ celebrities like Tina Fey still look like most people’s prom queen,” Maddeaux argues. “Clearly, editorial teams are still way behind the curve on this.”

Even though we don’t have a single icon, there’s still a standard of beauty or of physique that’s hailed by the media as being attractive, says Kimberly Moffit, a Toronto-based psychotherapist.

“I think that can be discouraging for young women.”

Both Moffit and Maddeaux are concerned about the idolization of single body parts — Pippa Middleton’s butt, Scarlett Johansson’s lips, a skinny runway model’s “thigh gap.”

“The rate at which we speed through icons, and fragmentize them, is actually much more de-humanizing than what we saw in decades past,” Maddeaux says.

The transient nature of beauty icons has come with its own problems, but there is still a healthier balance than once existed.

“Think about Twiggy and how specific that body type was,” Moffit says. “There were probably some women that really struggled because they saw pictures of Twiggy and wished that they could be like her.”

When there is a dominant ideal of beauty — whether it’s a blond woman with large breasts or a waifish woman with round eyes — we are less likely to see our own qualities as attractive.

A U.K. study published last year found evidence that our “visual diet” affects our acceptance of larger shapes and sizes. The authors say women who were shown pictures of heavier models were afterward more likely to accept theirs as an ideal body type.

If the study is right, then seeing more women with peculiar features like Thorn’s praised for their looks may make us feel more accepting of our own.

as a person.

“She can be reflected now not just as a canvas for portraying the latest in some great designer’s imagination. She has an authentic and legitimate appeal to the women who really care what she has to say,” Mitchell says.

No matter what kind of women’s magazine a woman is reading, beauty is part of the allure, says Mitchell. “Beautiful visuals and an aspirational quality are always part of the appeal of sinking into your favourite magazine.” JESSICA SMITH/METRO

That’s hot

Gossip columns obsess over it, magazines search for it and Paris Hilton trademarked the phrase, but our concept of what’s hot seems to change too quickly to truly define. Beauty, on the other hand, is a little different.

“When I look at what’s beautiful, that’s people who have a classic beauty,” says Lisa Tant, vice-president, fashion editor at Holt Renfrew. “Hot is what’s sexy. (It changes) all the time. With Twitter, it can change tomorrow.”

According to Dr. Peter Adamson, an otolaryngologist (head and neck surgeon) practising in facial plastic surgery, what we find hot, or attractive, is based on a composite of the hundreds of people we see around us. But beauty, says Adamson, isn’t necessarily based on opinion. It’s based on hormones.

“The features we find beautiful are those features we know are derived from high estrogen levels (in women),” he says, adding that high estrogen levels mean high fertility.

For a woman, these features include larger eyes, a smaller nose, a short, triangular jaw line and high cheekbones. For a man, beauty is based on features derived from high levels of androgen, he says. This means smaller eyes, lower brows, a square face, a strong jaw and a bigger nose.

“It’s a very hard-wired thing. It’s been with us for generations and generations,” Adamson says.

Globalization of beauty:

There may never be another Marilyn Monroe. Tant is OK with that. According to Tant, there has been a major shift in the beauty world.

“When Marilyn Monroe was considered the look of the decade ... people didn’t have a voice. Now, our standard of beauty is much more universal,” she says.

The proof is in the magazines, which feature models and celebrities from all over the world. Blond hair and blue eyes have been replaced with an array of different colours.

“The number one model in the world, her name is Joan Smalls, she’s from Puerto Rico. ... She’s not blond hair and blue eyes. Fashion now is global,” Tant says.

Adamson not only agrees with Tant, he can explain the phenomenon.

“The beauty ideal is changing, so the reason it’s changing is that we’re seeing the globalization of beauty,” he says.

This shift in beauty has to do with immigration and social media. The more we see different cultures around us, the more we want to emulate their looks.

“The point is, there are many different celebrity and beauty icons today, and they’re not all Caucasian, whereas, 50 years ago, they were,” Adamson says. RITA POLIAKOV/METRO



Joan Smalls
GETTY IMAGES FILE

Cover models not just pretty faces

There are a wide range of cover girls these days because the women’s magazine industry is more fragmented, says Kerry Mitchell, a former publisher of women’s magazines including Chatelaine and Flare.

“Media is just much more interactive. It’s far easier now for consumers to align themselves with groups or tribes they have a particular affinity for,” says Mitchell. “One group’s idea of beauty or style can be very different than another’s and that’s OK.”

Women have different expectations of

different magazines, and cover models and the way they are — or aren’t — written about must align with them, she says.

In fashion magazines, “the height of visual artistry is the appeal and you’re less interested in the woman. But, in others, looking behind the veil and learning about the life behind the look is highly appealing,” she says. For example, Mitchell places Canadian supermodel Coco Rocha among the top of today’s beauty icons, in part because she has, over time, connected with a segment of the fashion audience

Photo credits: Marilyn Monroe, Michael Ochs Archives/Getty Images File; Twiggy, The Associated Press File; Farrah Fawcett, Hulton Archive/Getty Images File; Brooke Shields, Getty Images File; Naomi Campbell, Martial Trezzini/Keystone/The Associated Press File; Gisele Bündchen, Getty Images File

Q4. Lululemon says pants recall put customer loyalty ahead of, er, bottom line

Lululemon Athletica Inc., the Vancouver-based retailer of workout gear, admits the recent recall of its black Luon pants will put the pinch on earnings this year, but says keeping customer loyalty is paramount.

"Delivering the top quality our guests expect is a critical factor in our differentiation in the marketplace," CEO Christine Day said in delivering an upbeat fourth-quarter earnings report Thursday that slightly exceeded the expectations of analysts.

The company, which operates 211 stores in North America and Australia, said earlier this week it was pulling some of its stretchy black pants from its shelves because of manufacturing problems that made them too sheer.

Day said that the pants had

Advanced quality control

"The only way that you can actually test for the issue is to put the pants on and bend over."

Lululemon Athletica CEO Christine Day

passed all of its standard and long-standing quality control tests before shipping — and that it wasn't known whether it was the ingredients, specific manufacturers or problems with the manufacturing process that caused them to be overly revealing.

"We are pursuing several hypotheses in parallel with our manufacturing partners to determine the root cause," she said. **THE CANADIAN PRESS**

Assad supporters hack BBC Twitter accounts



A screenshot of the BBC weather service's Twitter account on Thursday, after it was hacked along with two other BBC accounts. **THE ASSOCIATED PRESS**

Online security. Prank is latest in string of web attacks by group called Syrian Electronic Army

Supporters of Syrian President Bashar Assad hijacked the Twitter accounts of the BBC's weather and Arabic services on Thursday and posted messages that were by turns political, anti-Semitic and comical.

The BBC confirmed that several accounts had been hacked, saying that it is "actively working" on the issues and expected them to be resolved shortly.

The hackers identified themselves as members of the Syrian Electronic Army, a group that has carried out a string of web attacks against targets such as Al-Jazeera, which it sees as sympathetic to Syria's rebels.

The BBC Weather, BBC Arabic and BBC Radio Ulster accounts appear to have been

Vatican bat signal

- One of the Vatican's main Twitter accounts, @pccs-va, and the website of its communications office were running stories about Batman on Thursday, raising concerns they might have been hacked.

- But Vatican communications adviser Greg Burke said the sites had not been hacked and that the story is a legitimate Catholic News Service story. "Admittedly some people might have been thrown off by the headline," he said.

the targets. Among the messages posted on the BBC Weather Twitter account were "Long Live Syria Al-Assad" and "Saudi weather station down due to head-on collision with camel."

THE ASSOCIATED PRESS



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Natural gas: \$3.93 US (-3¢)
Dow Jones: 14,421.49 (-90.24)

Overtime pay

Class-action suits against Scotiabank, CIBC can proceed

The Supreme Court of Canada has cleared the way for two class-action lawsuits against CIBC and Scotiabank seeking hundreds of

millions of dollars in unpaid overtime to go ahead. The lawsuits allege thousands of workers were denied overtime pay even though they were assigned more work than could be completed within their standard hours.

A Scotiabank spokeswoman said the bank was disappointed by the court's decision. **THE CANADIAN PRESS**

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WHEN LIFE GIVES YOU SHEER LEMONS

1 Lulu of a lemon. Yoga togs manufacturer recalls its Luon yoga pants because if you look closely enough, you can see through them. I'm not sure why that's a problem, but the recall has led to a critical yoga pants shortage (really?). On the other hand, it's led to an over-abundance of clever headlines, like this one from fashionista.com: I See London, I See France: Lululemon Recalls See-through Yoga Pants.

2 Don't cry for me Argentina. But you can say a prayer if you like. The first non-European Pope in a zillion years channels the beloved St. Francis of Assisi and advocates on behalf of the poor and the environment. But if you're a gay couple that wants to get married, save your prayer for the next one, maybe.

3 Global village idiot. Let me see if I've got this: Cyprus, the world's 159th biggest country, is a tax haven for Russian oli-



THE METRO LIST
Paul Sullivan
metronews.ca

garchs. Its banks invest in Greece (not smart); then Greece goes belly-up, and Cyprus wants a bailout. The EU tells Cyprus to eat baklava, so Cyprus gets the bright idea to plunder people's personal savings, but before they can, the Russian oligarchs take all their money out of Cypriot banks. This has led to unstable markets around the world. It's random, dude...

4 Crouching Tiger, hidden dragon lady? Tiger Woods and Lindsey Vonn are dating. He's won 76 PGA tour events and she's won 59 World Cup ski races. She's been the athlete of the year (2010). He's been the athlete of the decade (2009). I'm already looking forward to the breakup. Should be world-class.

5 Lean in, fall down. OK girlfriend, you're trying to make partner at a national law firm, you're getting your master's in quantum physics, you have two children in pre-Ivy league

boarding school, you're a gourmet cook, you're the CEO of home. Now you have to read this stupid book by some Facebook COO that says you're not trying hard enough to rule the world. Lean on this, Sheryl Sandberg.

6 Fiscal fine print. Thursday's federal budget was pretty boring unless you're a tax lawyer or a business editor. Except for this item: Ottawa to raise tariff on goods from 72 countries, except baby clothes and hockey equipment, which are exempt. So that's Stephen Harper's plan for Canada.

7 2013, A Space Oddity. Voyager 1, launched in 1977, is now 12 billion miles from home, and according to the American Geophysical Union, it has left the solar system. Then, a few hours later, the AGU backed off its original statement, saying only that the little vessel has entered a new region of space. Could be the first recorded case of cosmic premature ejaculation.

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ZOOM

Toronto birds hitting the wall



THE CANADIAN PRESS

ROM exhibits thousands of dead birds

The bodies of about 2,400 birds that died in collisions with buildings while trying to navigate through Toronto's skyline were on display at the Royal Ontario Museum in Toronto Thursday.

The exhibit is part of an annual public awareness campaign launched by the Fatal Light Awareness Program.

THE CANADIAN PRESS

Look out

1M

The exhibit includes 91 species and represents only a small sample of the estimated one million birds that die annually in collisions with Toronto buildings, mostly office towers.

Charges dropped against developer

Last month, an Ontario judge found that the owner of a Toronto office building was responsible for the deaths of hundreds of birds that flew into its highly reflective windows. However, the judge acquitted the owner because it did due diligence in trying to rectify the problem. THE CANADIAN PRESS

Clickbait



ANDREW FIFIELD
andrew.fifield@metronews.ca

If you're reading this on transit, chances are good there's an ad for a radio station nearby. Chances are equally good it's pushing the same handful of artists you can hear just as easily by shopping at the mall. So why not check out these Canadian music blogs and discover something new?



GETTY

Silent Shout

Named after The Knife's revered 2006 album, it's the ultimate bookmark for those who like their electronic music dark and a little menacing. (silentshout.ca)

Weird Canada

Whatever genre is your jam, this relent-

less crew will find gold for you. Bonus feature: the vivid song descriptions are second to none. (weirdcanada.com)

Quick Before It Melts

A daily dose of gems from Canadian bands, reliably curated with impeccable taste. (quickbeforeitmelts.com)

Twitter

@metropicks asked: Cheaper gas? More housing? What would you have liked to see included in the federal budget? #eap13

@ibew_sparky: raise minimum wage

@seanorr: A completely re-worked economy favouring renewable energy and not hinged on constant growth at any cost, divestment in military

@Samyzz: I would like there to be more housing, including for youth in

poverty. Also more financial aid to those unemployed for a year.

@ermahgerd_amber: #toronto without #robford. that's gotta be within the budget, somewhere. #eap13 #TOpoli

@Jordan_Daniels: #eap13 A look at how to make #Vancouver a more affordable place to live! Then we would be the BEST PLACE TO LIVE!

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233 Kennedy St. (Mezzanine level, Medical Arts)	204-943-0925	1034 Notre Dame Ave. at Ingersoll St.	204-775-3108
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Synopsis

When a judgment call costs him his job as a personal security guard to the president of the United States (Aaron Eckhart), Mike Banning (Gerard Butler) is reassigned to a desk job in the Treasury Department. He wants his old job back and a second chance to show he has the right stuff. He gets another crack at it when North Korean terrorists invade Washington, overtake the White House, killing POTUS's entire security team and kidnapping the prez. As the only man left with a gun and knowledge of the White House's security systems, he alone must protect the future of the free world!

- Richard: ●●●●●
- Mark: ●●●●●

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Gerard Butler is the only one who can save the day in Olympus Has Fallen. HANDOUT

Fallin' for the action

Olympus Has Fallen. By-the-book hostage flick is full of bombs, bodies and bad guys

Richard: Olympus Has Fallen is about as standard as action movies get. It's so standard that the two most presidential of actors — Aaron Eckhart and Morgan Freeman — both play the Commander in Chief. This movie has everything you expect, which, if you have low expectations — and you should — is guns, bombs and at least one character who comforts a mortally wounded man with the words, "C'mon! Hang

in there!" Imagine Red Dawn with fewer teenagers and a bigger body count.

Mark: With a plot ripped from the pages of season 3 of 24, the movie still satisfies the craving for high body count and low originality. If you like to think one man can make a difference then this is the film for you. A B minus movie to be sure but with A level actors and direction.

RC: I liked how director Antoine "Training Day" Fuqua embraces the '80s-style B-movieness of it all. It's all bash, boom, bang with a side of motive — evil North Korean mastermind Rick Yune

wants to reignite the Korean civil war the U.S. interrupted — and the kind of patriotism that only ever shows up in movies like this. For example, Banning crushes a bad guy's skull with a statue of Abraham Lincoln.

MB: I think this movie might have a different effect on Canadian audiences who wouldn't be quite so moved to patriotism. And remember, when some nutcase stormed into 24 Sussex during the Chr tien era, the PM brained him with an Eskimo carving. Game over!

RC: Ha! This movie isn't really about the patriotism, or any of that flag-waving stuff. It's all about the body count.

The first 20 minutes or so is spent on "character development," an attempt to make stock characters — like the charming but fearless Secret Service agent — but it really begins with the audacious attack and the ensuing mayhem. I think if you had a poster of Dolph Lundgren on your wall in 1984 or rent JCVD movies today you'll likely find a kindred spirit in Olympus Has Fallen.

MB: Still, I enjoyed this movie because I'm partial to thrillers that take place in one defined space. You mentioned Lundgren but I'm thinking the lead might have been played by Bruce Willis in his early Die Hard days.

THOMAS THE TRAIN



Toddler Bedding Set

Growth Chart

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2 SCENE

Actress has no trouble with a double

The Host. Saoirse Ronan had fun with duelling roles in Stephenie Meyer's latest imagining



NED
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Metro World News in Hollywood

Talking to herself comes naturally to young Irish actress Saoirse Ronan, so her dual roles in *The Host* weren't really that daunting. In the film — based on *Twilight* author Stephenie Meyer's novel — Ronan plays a human named Melanie living in a future where alien parasites have come to earth and lodged themselves in the brains of humans, taking over their bodies and fixing the planet in the process. Melanie gets implanted, leading to the alien Wanda taking over her body, but with one complication: Melanie doesn't go away, remaining as a rather upset voice in Wanda's head.

That means a good amount



Saoirse Ronan, right, stars in *The Host*, which opens next Friday. HANDOUT

of the movie consists of Ronan having conversations with her own voiceover. "That was a big question for me when I was going into it was how we were

going to do this," Ronan says. Eventually, she and director Andrew Niccol settled on an earpiece that would transmit Ronan's prerecorded Melanie

dialogue on Niccol's cue, something none of Ronan's co-stars could hear. "I talk to myself so much anyway that it was just like a normal day for me," she

says. "So it was a very natural thing for me to talk to myself."

While Meyer's mega-hit vampire series revolved around a love triangle between a hu-

Quoted

"I talk to myself so much anyway that it was just like a normal day for me."

Saoirse Ronan on having dialogue with herself in *The Host*

man girl, a vampire and a werewolf, she clearly felt the need to up the complexity factor for her followup. In *The Host*, Melanie has a boyfriend (Max Irons) from before she becomes inhabited, which becomes more of a problem when another human survivor (Jake Abel) becomes interested in Wanda — while she's inhabiting Melanie's body. So what exactly do we call a situation like that? It's not exactly a love triangle anymore.

"We're saying it's a love square," Ronan says. "Or a love rectangle, or I think a love parallelogram is another. I quite like that one. It's kind of impressive. So yeah, you can take your pick. As long as it has four sides, you know."

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Family/Animation



The Croods

Directors. Chris Sanders, Kirk De Micco

Stars. Nicolas Cage, Emma Stone

In Hollywood, what goes around comes around and so I suppose it's time for a new version of *The Flintstones*. *The Croods* is the new modern stone-age family — only this clan is so nervous of colourful prehistoric creatures, they rarely leave their beloved cave — except for their restless daughter of course. While there's nothing quite original in the juvenile dialogue, a few worthy gags and a frantic pace certainly keeps *The Croods* from ever being a snooze. **STEVE GOW**

Comedy



Admission

Director. Paul Weitz

Stars. Tina Fey, Paul Rudd

As an uptight admissions officer for Princeton University, Tina Fey brings the fragility of *30 Rock*'s Liz Lemon but hardly as many laughs. When she unwittingly falls for a new-age teacher (Rudd) attempting to get his autodidact student accepted, she's forced to face some harsh truths. Fey may battle contrived plotting and being upstaged by her underused feminist mother (Lily Tomlin), but *Admission* is still smarter than the average adult comedy. **STEVE GOW**

Drama



Stoker

Stars. Nicole Kidman, Matthew Goode, Dermot Mulroney

Director. Chan-Wook Park

The first English-language film from Korean master Chan-Wook Park, *Stoker* is a slow burn of a movie involving the Stoker family — mother Evie, daughter India and creepy uncle Charlie. *Stoker* is a sexual/psychological drama with overtones of incest, mental illness and infidelity. Question is, will it keep audiences entertained? Possibly, but the uneasy feel of the film and deliberate aloofness of the characters may be off-putting. **RICHARD CROUSE**

The young and the greatness

Elle Fanning, 14, does some incredible work as a teenager caught up in the anti-nukes activism of 1960s London in the new coming-of-age drama *Ginger & Rosa*. Here's a look at five other child actresses who have wowed:

THE ASSOCIATED PRESS



Shirley Temple

The original. What precocious little girl hasn't watched Temple singing and dancing to *On the Good Ship Lollipop* and thought to herself: "That looks like fun — I want to do that too"? Of course, we all couldn't do it because she had that rare "thing" — that spark, that zest, that glow. She also worked her butt off perfecting her craft at a very young age — she started dancing at three.



Elizabeth Taylor

In her early, family-friendly films such as *Lassie Come Home* and especially *National Velvet*, Taylor had a startling and mature beauty for someone her age. Something about her aura radiated a grace and sophistication well beyond her years. Those mesmerizing eyes, that luxurious dark hair and flawless skin. It was as if she never went through the sort of awkward pre-adolescent stage the rest of us endured.



Jodie Foster

As she said in her rambling speech at this year's Golden Globes, she's been in the public eye since age three. Now at 50, the two-time Oscar winner is a great example of remaining strong and vital throughout the transition from child stardom to adulthood. Foster had confidence and swagger from her earliest days — it's evident even in something silly like a guest appearance on *The Partridge Family*.



Kirsten Dunst

She started modelling and appearing in commercials when she was only a few years old, but her breakout role at age 12 was playing the adorably creepy vampire Claudia opposite Tom Cruise and Brad Pitt in *Interview With the Vampire*. Great choices from there have included Sofia Coppola's *The Virgin Suicides*, Marie Antoinette and Michel Gondry's dreamlike *Eternal Sunshine of the Spotless Mind*.



Abigail Breslin

She was one of the youngest-ever Oscar nominees at age 10 for her charming, vulnerable and ultimately inspiring performance as awkward pageant contestant Olive in the crowd-pleasing indie *Little Miss Sunshine*. But she made an impression even earlier than that when she made her film debut at just five in M. Night Shyamalan's *Signs*.

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Cinema City McGillivray
2190 McGillivray Blvd.

Admission (PG) Fri-Thu 1:50-4:40-7:35-10:25
The Call (14A) Fri-Wed 1:55-4:55-7:45-10:35
Thu 1:15-4:15-10:35
The Croods 3D (G) No Passes Fri-Thu 1:40-4:25-7-9:30
G.I. Joe: Retaliation (14A) No Passes Wed-Thu 7:40-10:35
G.I. Joe: Retaliation 3D (14A) No Passes Wed 7:20-10 No Passes Thu 1:20-4:30-7:20-10
Identity Thief (14A) Fri-Tue 1-4-7:05-10 Wed 1:20-4:30
The Incredible Burt Wonderstone (PG) Fri-Tue 2:45:7:40-10:20 Wed 1:10-4:7:40-10:20 Thu 2:4:50:7:40-10:20 Fri 7:45-10:40 Sat-Sun 4-7:45-10:40 Mon-Tue 7:45-10:40
Jack the Giant Slayer 3D (PG) Fri-Tue 1:15-4:10-7:25-10:15 Wed 1:15-4:10-10:15 Thu 1:15-4:10-7:25-10:15
Olympus Has Fallen (14A) Fri-Thu 1:30-4:20-7:15-10:10 Fri 7:10-05 Sat-Sun 3:30-7-10:05 Mon-Thu 7-10:05
Oz the Great and Powerful 3D (PG) Fri-Thu 1:05-4:05-7:10-10:05 Fri 6-9:20 Sat-Sun 2:30-6-9:20 Mon-Thu 6-9:20

Cinema City Northgate
1399 McPhillips Street

Beautiful Creatures (PG) Fri 7:30-10:25
Sat-Thu 1:40-4:45-7:30-10:25
Django Unchained (18A) Fri 6:40-10:10
Sat-Thu 3:15-6:40-10:10
The Guilt Trip (PG) Fri-Thu 10
Hansel & Gretel: Witch Hunters 3D (18A)
Fri 8:05-10:15 Sat-Thu 1:10-3:30-5:40-
8:05-10:15
The Hobbit: An Unexpected Journey 3D
(PG) Fri 7:50 Sat-Thu 12:45-4:15-7:50
Jack Reacher (14A) Fri 6:50-9:40 Sat-Thu
12:50-3:50-6:50-9:40
Life of Pi 3D (PG) Fri 7:10-9:55 Sat-Thu
1:30-4:25-7:10-9:55
Rise of the Guardians (G) Fri 7:40 Sat-Thu
1-3:20-5:30-7:40
Wreck-It Ralph (G) Fri 8-10:20 Sat-Thu
12:30-3-5:30-8-10:20

Cinematheque
304-100 Arthur. 204-925-3457

The Imposter (14A) Fri-Sat 9 Sun 7
No Films Showing Today (STC) Mon-
Wed
Paul Williams Still Alive (STC) Thu 7

City Cinema - Northgate
1399 McPhillips

Beautiful Creatures (PG) Fri 7:30-10:25
Sat-Thu 1:40-4:45-7:30-10:25
Django Unchained (18A) Fri 6:40-10:10
Sat-Thu 3:15-6:40-10:10
The Guilt Trip (PG) Fri-Thu 10
Hansel & Gretel: Witch Hunters 3D (18A)
Fri 8:05-10:15 Sat-Thu 1:10-3:30-5:40-
8:05-10:15



Steve Carrell, Steve Buscemi and Olivia Wilde star in The Incredible Burt Wonderstone. HANDOUT

The Hobbit: An Unexpected Journey 3D (PG) Fri 7:50 Sat-Thu 12:45-4:15-7:50
Jack Reacher (14A) Fri 6:50-9:40 Sat-Thu 12:50-3:50-6:50-9:40
Life of Pi 3D (PG) Fri 7:10-9:55 Sat-Thu 1:30-4:25-7:10-9:55
Rise of the Guardians (G) Fri 7:40 Sat-Thu 1-3-20:5:30-7:40
Wreck-It Ralph (G) Fri 8-10:20 Sat-Thu 12:30-3-5:30-8-10:20

**Famous Players
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The Croids 3D (G) No Passes Fri 7:30-10
No Passes Sat-Thu 2:40-7:30-10
G.I. Joe: Retaliation 3D (14A) No Passes
Wed 7:10-9:50 No Passes Thu 1:50-4:30-
7:10-9:50
Identity Thief (14A) Fri 7:10-9:50 Sat-Tue
1:50-4:30-7:10-9:50 Wed 1:50-4:30
The Incredible Burt Wonderstone (PG)
Fri 7:40-10:10 Sat-Thu 1:40-4:50-7:40-
10:10
Jack the Giant Slayer (PG) Fri 6:50-9:30
Sat-Thu 1:30-4:10-6:50-9:30
Olympus Has Fallen (14A) Fri 7-9:45 Sat-

Thu 1:20-4:7-9:45
Oz the Great and Powerful (PG) Wed
7:35-10:45 Thu 1:10-4:15-7:35-10:45
Oz the Great and Powerful 3D (PG) Fri
7:20-10:15 Sat-Tue 1:10-4:15-7:20-10:15
Wed 1:10-4:15

Grant Park 8 Cinemas
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Admission (PG) Dolby Stereo Digital
Fri 3:20-6:45-9:50 Dolby Stereo Digital
Sat-Sun 12:40-3:20-6:45-9:50 Dolby Stereo
Digital Mon-Tue 12:30-3:20-6:45-9:50
The Call (14A) Dolby Stereo Digital Fri
3:40-7:15-9:35 Dolby Stereo Digital Sat-
Thu 1-3:40-7:15-9:35
The Croods (G) Dolby Stereo Digital
Fri 9:25 Dolby Stereo Digital Sat-Thu
12:35-9:25
The Croods 3D (G) Dolby Stereo Digital
Fri-Thu 3:25-6:35
G.I. Joe: Retaliation (14A) Dolby Stereo
Digital Wed 6:45 Dolby Stereo Digital
Thu 3:50-7
G.I. Joe: Retaliation 3D (14A) Dolby Stereo
Digital Wed 9:50 Dolby Stereo Digital
Thu 12:40-9:50
The Incredible Burt Wonderstone (PG)
Dolby Stereo Digital, No Passes Fri 4-7:10-
10 Dolby Stereo Digital, No Passes Sat-Sun
12:50-4-7:10-10 Dolby Stereo Digital, No
Passes Mon-Wed 1:05-4-7:10-10 Dolby
Stereo Digital, No Passes Thu 4-7:10-10
Jack the Giant Slayer (PG) Dolby Stereo
Digital Wed 3:20
Jack the Giant Slayer 3D (PG) Dolby
Stereo Digital Wed 12:40
Olympus Has Fallen (14A) Dolby Stereo
Digital Fri 3:50-7-9:55 Dolby Stereo
Digital Sat-Wed 12:45-3:50-7-9:55 Dolby
Stereo Digital Thu 12:45-3:50-6:55-9:55
Oz the Great and Powerful (PG) Dolby
Stereo Digital, No Passes Fri 9:40 Dolby
Stereo Digital, No Passes Sat-Thu 12:15-
9:40
Oz the Great and Powerful 3D (PG)
Dolby Stereo Digital, No Passes Fri-Thu
3:30-6:40
Parental Guidance (G) Dolby Stereo
Digital Mon-Thu 12:50-3:15
Quarter (PG) Dolby Stereo Digital Fri
1:25-6:30-9:20 Dolby Stereo Digital Sat-

Sun 12:30-3:15-6:30-9:20 Dolby Stereo
Digital Mon-Thu 6:30-9:20
Silver Linings Playbook (14A) Dolby Stereo
Digital Fri 3:40-6:50-9:45 Dolby Stereo
Digital Sat-Sun 12:25-3:40-6:50-9:45
Dolby Stereo Digital Mon-Thu 6:50-9:45
The Smurfs (G) Dolby Stereo Digital
Mon-Thu 12:25-3:40

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Born to Be Wild 3D (G) Tue 2:30 Thu 12
Coral Reef Adventure (STC) Fri 11:10 Sat 1
Sun 2:15 Tue 12 Thu 1:15
Egypte 3D: Le Secret des Mummies (STC)
Sat 2:15 Mon 3:45 Wed 2:30
Everest (STC) Mon 2:30 Wed 1:15
Hubble 3D (G) Fri 10 Sat 3:30-8:45 Sun-
Mon 12 Wed 3:45
Pulse: A Stomp Odyssey (STC) Fri Tue
3:45 Thu 2:30
Space Station (STC) Fri 12:10 Sat 7 Sun 1
Tue To the Arctic 3D (STC) Sat 12-6:30 Tue
1:15 Thu 3:45
Tornado Alley 3D (G) Sun 3:30 Mon 1:15
Wed 12

Landmark Globe Cinema
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Amour (PG) Fri 7:10-10:10 Sat-Sun 1:10-4:10 7:10-10:10 Mon-Thu 7:10-10:10
Oz the Great and Powerful (PG) Sat-Sun 4:10-7:10 7:10-10:10
Oz the Great and Powerful 3D (PG) Fri 7:10-10:10 Mon-Thu 7:10-10:10
Stoker (14A) Fri 7:20-9:50 Sat-Sun 1:20-3:50 7:20-9:50 Mon-Thu 7:20-9:50

Landmark Towne Cinema 8
301 Notre Dame Avenue

The Call (14A) Fri 7:15-9:30 Sat-Sun
1:30-3:45-7:15-9:30 Mon-Thu 3:45-
7:15-9:30
The Croods (G) Sat-Sun 3:30
The Croods 3D (G) Fri 7-9:15 Sat-Sun
1:15-7:9-9:15 Mon-Thu 3:30-7-9:15
Dark Skies (14A) Fri 7:15-9:30 Sat-Sun
1:30-7:15-9:30 Mon 3:30-7:15-9:30
Tue 3:30-9:30 Wed 3:30
G.I. Joe: Retaliation 3D (14A) Wed
7-9:45 Thu 3:30-7-9:45

The Incredible Burt Wonderstone (PG) Fri 7-9:20 Sat-Sun 1-3:30-7-9:20
Mon-Thu 3:30-7:20
Jack the Giant Slayer (PG) Sat-Sun 3:45
Jack the Giant Slayer 3D (PG) Fri 6:50-9:30 Sat-Sun 1:15-6:50-9:30 Mon-Thu 3:45-6:50-9:30
The Last Exorcism Part II (14A) Fri 7-9:15 Sat-Sun 1-3:15-7-9:15 Mon-Thu 3:15-7-9:15
Olympus Has Fallen (14A) Fri 6:50-9:30 Sat-Sun 1-3:45-6:50-9:30 Mon-Thu 3:45-6:50-9:30
Snitch (14A) Fri 6:50-9:20 Sat-Sun 1:15-3:45-6:50-9:20 Mon-Thu 3:45-6:50-9:20

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21 and Over (18A) Fri-Tue 12:35-2:55-
5:35-7:55-10:15 Wed 12:35-2:55-5:35-7:55
Thu 12:35-2:55-5:35-10:35
Admission (PG) Fri-Sun 12:15-2:50-5:25-
8-10:40 Mon 13:45-4:15-7:30-10:40 Tue
12:15-2:50-5:25-8-10:40 Wed 4-6:45-10:10
Thu 2:30-5-8-10:40 Star & Strollers
Screening Wed 1
Aliens (STC) Mon 7
The Call (14A) Fri-Thu 1:05-3:30-5:55-
8:15-10:35
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) No Passes Fri 1:40-4:10
No Passes Sat 11:20-1:40-4:10 No Passes
Sun-Tue 1:40-4:10 No Passes Wed-Thu
12:40-3:10-5:40-8:15
The Croods 3D (G) No Passes Fri-Tue
12:10-2:40-5:10-7-7:45-9:30-10:10 No
Passes Wed-Thu 12:10-2:40-5:10-7:45-
10:10
Dark Skies (14A) Fri 12:25-3-5:25-7:50-
10:20 Sat 3-5:25-7:50-10:20 Sun-Tue
12:25-3-5:25-7:50-10:20 Wed-Thu 9:55
Escape From Planet Earth 3D (PG)
Fri-Wed 12:10-2:25-4:50-7:15 Thu 2:25-
4:50-7:15
G.I. Joe: Retaliation — An IMAX 3D
Experience (14A) No Passes Wed 8-10:45
No Passes Thu 12-2:40-5:20-8-10:45
G.I. Joe: Retaliation 3D (14A) No Passes
Wed 7:20-10 No Passes Thu 1:55-4:30-
7:10-10

The Host (PG) Thu 9:30
Identity Thief (14A) Fri-Sat 2:20-5-7:30-
10:30 Sun 2:30-5-7:45-10:30 Mon-Tue
2:30-5:05-7:45-10:30 Wed 1:20-4-10:20
Thu 1:15-4-15-6:55
The Incredible Burt Wonderstone (PG)
Fri 12:40-3:10-5:40-8:10-10:40 Sat 11:50-
3:10-5:40-8:10-10:40 Sun-Thu 12:40-3:10-
5:40-8:10-10:40
Jack the Giant Slayer 3D (PG) Fri-Thu
1:30-4:15-7:05-9:50
John Dies at the End (18A) Wed 9:30
The Metropolitan Opera: Maria Stuarda
Encore (STC) Sat 11:55
Olympus Has Fallen (14A) Fri 1:50-4:40-
7:35-10:25 Sat 11:10-1:50-4:40-7:35-10:25
Sun-Thu 1:50-4:40-7:35-10:25
Oz the Great and Powerful (PG) Fri
12:30-3:35-6:40-9:45 Sat 12-3:35-6:40-9:45
Sun-Thu 12:30-3:35-6:40-9:45
Oz the Great and Powerful 3D (PG) Wed-
Thu 1:30-4:35-7:40-10:30
Oz the Great and Powerful: An IMAX 3D
Experience (PG) Fri-Tue 1:30-4:35-7:40-
10:45 Wed 1:30-4:35
Royal Opera House: Alice's Adventures in
Wonderland (STC) Thu 7:30
Safe Haven (PG) Fri-Sun 2-4:45-7:25-
10:15 Mon 2-4:45-10:15 Tue 2-4:45-7:25-
10:15 Wed 1-4:5-4:30
Snitch (14A) Fri-Tue 9:55

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The Call (14A) Fri 1:05-3:30-5:50-8:15-10:45 Sat 3:45-6-8:20-10:45 Sun 1:05-3:30-5:50-8:15-10:45 Mon-Tue 1:10-3:30-5:50-8:15-10:40 Wed 1:10-3:30-5:50-8:10-10:35 Thu 3:20-5:40-10:35 Star & Strollers Screening Thu 1

Chitty Chitty Bang Bang (G) Sat 11

The Croods (G) No Passes Fri 2-4:30 No Passes Sat 11:30-2-4:30 No Passes Sun 12-2-4:30 No Passes Mon-Tue 10:50-11:30-2:05-4:40 No Passes Wed 10:55-11:30-2:05-4:40-7:10-9:40 No Passes Thu 11:40-2:05-4:40-7:10-9:40

The Croods 3D (G) No Passes Fri-Sat 12:10-2:40-5:10-7:10-7:40-9:40-10:10 No Passes Sun 12:20-2:50-5:20-7:10-7:50-9:40-10:20 No Passes Mon-Tue 12:10-2:40-5:10-7:10-7:40-9:40-10:10 No Passes Wed-Thu 12:10-2:40-5:10-7:45-10:15

Escape From Planet Earth (PG) Fri 12-12:30-2:45-5 Sat 12:30-1:45-2:45-5 Sun 12:30-2:45-5 Mon-Tue 11-12:30-2:45-5 Wed 11-12:20-2:35-4:55

G.I. Joe: Retaliation 3D (14A) No Passes Wed 7:05-9:50 No Passes Thu 11:30-2:10-4:50-7:30-10:15 No Passes Wed 7:40-10:20 No Passes Thu 12-2:35-5:20-8-10:45

Identity Thief (14A) Fri 2:30-5:05-7:45-10:20 Sat 11:50-2:30-5:05-7:45-10:20 Sun 2:30-5:05-7:45-10:20 Mon-Tue 11:50-2:30-5:05-7:45-10:20 Wed 11:50-2:30-5:05-7:55-10:30 Thu 11:50-2:30-5:05-7:45-10:20

The Incredible Burt Wonderstone (PG) Fri-Tue 12:40-3:05-5:35-8:05-10:30 Wed 12-2:25-4:50-7:35-10 Thu 12:05-2:25-5-8:05-10:30

Jack the Giant Slayer 3D (PG) Fri 1:35-4:30-7:15-10 Sat 10:50-1:35-4:30-7:15-10 Sun 1:35-4:30-7:15-10 Mon-Tue 10:55-1:35-4:30-7:15-10

Olympus Has Fallen (14A) Fri 1:45-4:35-7:25-10:25 Sat 11:05-1:45-4:35-7:25-10:25 Sun 1:45-4:35-7:25-10:25 Mon 11:05-1:45-4:35-7:30-10:25 Tue 11:05-1:45-4:35-7:30-10:30 Wed 7:30-10:25 Thu 11:05-1:45-4:35-7:25-10:25 Wed 11:05-1:45-4:30

Oz the Great and Powerful (PG) Fri-Sun 12:50-3:45-6:40-9:45 Mon-Tue 1:15-4:10-7:05-10:15 Wed 1:15-4:15

Oz the Great and Powerful 3D (PG) Fri 1:30-4:35-7:35-10:35 Sat 10:50-1:40-4:35-7:35-10:35 Sun 1:30-4:35-7:35-10:35

Mon-Tue 11:05-2-4:55-7:50-10:45 Wed 10:50-1:45-4:45-7:50-10:40 Thu 11:10-2-4:55-7:50-10:40

Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30

Safe Haven (PG) Fri-Tue 7:20-10:05

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Lisa Loeb's seventh album, *No Fairy Tale*, shows her nostalgic side. GETTY IMAGES

Lisa Loeb has decided to Stay

No Fairy Tale. The singer is happy to wax nostalgic about the 1990s

LINDA LABAN
scene@metronews.ca

With that all-American smile and those sexy secretary glasses, Lisa Loeb still looks like the smart-cute girl who burst onto the music scene almost two decades ago with her hit song *Stay (I Missed You)*. Loeb's winter-released seventh album *No Fairy Tale* finds her reminiscing on a song called *The '90s*.

"I'm very nostalgic about the '90s," says Loeb. "Chad Gilbert, who co-produced and instigated this project, wanted me to write [the] song. At first, I was hesitant because I didn't want to write something that

was kitschy and cute. Then when I started thinking about it, the '90s was particularly exciting because that's when I started to become successful as a musician."

Loeb also used the song to correct a misconception that pigeonholed her as a solo folksy-pop singer-songwriter.

"I decided to write about making my video for *Stay*," she says. "That kick-started the commercial side of my career, but I didn't get to play with my band. The video was really cool. Ethan Hawke directed it, and Ethan's vision for a one-take video was much stronger than me getting to show everybody my rock band. For years, I always felt I had to prove myself: 'I play with a band, I'm not just a solo singer who walks around my studio apartment. I'm not a folk singer, I'm a lot of other things.'"

No Fairy Tale is very much

Yeah, I missed you

Some might think this is a return to the spotlight, but Loeb has been keeping busy long since the success of *Stay*.

"I've had radio DJs who are like, 'Well where have you been? You disappeared there,'" she says. "I'm like, 'Actually, I was just in San Francisco playing with my band, and then the year before that I was there for a kids' book festival' — the list goes on and on."

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a collaborative album. Loeb produced it with Gilbert (of New Found Glory), and guests include Tegan and Sara, Hello Goodbye and Morgan Taylor.

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British songwriter changes course

Tooth & Nail. Mother's death forces Billy Bragg to re-evaluate his music career

This year marks the 30th anniversary of Billy Bragg's spare, politically charged debut EP *Life's a Riot with Spy Vs Spy*. But the adaptable British singer/songwriter says he's still trying to figure out his place in this peculiar industry.

Two years ago, the death of Bragg's mother gave him particular reason to pause and re-evaluate his music career. He returned after a five-year absence from recording Tuesday with *Tooth & Nail*, his first album since 2008's *Mr. Love & Justice*.

The gently melodic, emotionally tender set has been hailed as a return to form for the 55-year-old in such publications as the *Guardian* and *Mojo*.

In an interview with *The Canadian Press*, Bragg admits he'll be closely watching the reaction to the release.

How did your mother's death set you on a path that led to *Tooth & Nail*?

Well, my mum passed in early 2011, and I think when something like that happens, you can't fail but look around. All of a sudden there's a generational shift and I'm the oldest person in the family now. It makes you think to yourself: "Why are you doing this? Is what I'm doing worthwhile? Or am I just drifting?"

So I started looking at a practical way of discovering whether there is room in the recording industry in 2013 for Billy Bragg. Or whether what I've been doing for the past five years — which is working at a cottage-industry level, putting out CDs and selling them like

T-shirts (at shows) — maybe that's my niche now.

So the release of the



This year marks the 30th anniversary of Billy Bragg's spare, politically charged debut EP *Life's a Riot with Spy Vs Spy*. VEGARD GROTTE/THE ASSOCIATED PRESS FILE

album is the culmination of that quest — he says, sounding like Frodo Baggins.

Was your mother supportive of your music?

There's a fabulous bit in the

(making-of) documentary about (the 1998 album) *Mermaid Avenue*, where I was sitting on the sofa with her and the director says, "Do you like Billy's records?" And she sort of looks away, and says, "Well,

you know, the school did lead us to expect more" (laughs).

She wasn't dismissive of it, but I don't think she wanted me getting on my high horse just because I had been in the newspapers and on the telly. She did choose one of my songs for her own funeral service. So obviously she did like my music after all.

***Tooth & Nail* is more about love than politics. Why?**

The majority of the songs on the record are based in relationships, but that's also partly the nature of the way we hear music now. Now if I write a topical song, I get it uploaded as soon as I can for free download. It's almost like a newscast. As a result of that, when I come to make an album, I find that the predominant songs in my woodshed are songs about deeper things, about emotions. And I don't think that's a bad thing because I would hate for everything to be about politics. I've played with bands like that

and they can be a bit hard-going.

When you started this project you wanted to figure out where you stood. Do you have clarity now?

I definitely have a sense of direction again, but what I'm interested to do now is to find out where I fit in the recording industry, because I know where I am in the music industry — people love coming to see me play.

(But) the industry's changing much faster than I can put out records. So when you've worked out where your niche is, the next time you look, the niche isn't even there anymore. I'm not complaining about this, by the way. I'm just being honest.

Rather than being complacent ... we do have to step back and look at it, and try to perhaps tailor what we're doing a little more to where the medium is now.

THE CANADIAN PRESS

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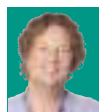
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3 Songs for the weekend

Call it retro revenge. Each of these bands may be more than 30 years old but they're not dead yet.



SOUND CHECK
Alan Cross
scene@metronews.ca



Soothe My Soul/Depeche Mode

The studio version of this new single from the upcoming *Delta Machine* album was streaming online — and then it wasn't.

Metroland/OMD

The classic line-up has a record called *English Electric* coming April 8. This sounds like it could be in any mid-80s John Hughes movie.



Sit Down/James

A new video of their classic created especially for Comic Relief's Red Nose Night charity. Proof that a brilliant song is brilliant, no matter how old it is.

Mad Men star Jon Hamm is 'a big fan' of JT's suit and tie

Mad Men star Jon Hamm is going mad over Justin Timberlake's suit and tie — the song and the singer's style.

"I'm a big fan of Justin Timberlake," Hamm said in a recent interview. "I think he's a trendsetter, as they say. But he's always been kind of a natty dresser."

The 42-year-old actor, who says he has an "appreciation for fashion," returns as womanizing ad man Don Draper when season six premieres April 7 on AMC.

Seeing Mad Men style infiltrate pop culture — from Taylor Swift's mod minidress on the March cover of *Elle* magazine to Timberlake's ode to old Hollywood glamour with his latest hit, *Suit & Tie*, is the ultimate compliment for Hamm.

"It's nice that our show has had that sort of serendipitous resonance with fashion," he



Jon Hamm
GETTY IMAGES

said. "I think it's great. I think it's really cool."

As for Timberlake, Hamm believes the pop star is "a very fashion-forward kind of guy," although the Grammy winner is guilty of at least one "fashion don't."

"That one unfortunate picture of him in that denim tuxedo excused," Hamm said with

a smile, referring to Timberlake's all-denim ensemble at the 2001 American Music Awards. THE ASSOCIATED PRESS



NBC hopes for new life this spring

Ratings race. After a chilly winter, network looks to a new series that treads some edgy territory

Can *Hannibal* and *Revolution* signal spring for NBC?

What a bleak winter it's been for broadcast networks and their new scripted shows!

While the jury is out for CBS's *Golden Boy*, ABC's *Zero Hour* was a zero and *Red Widow*, based on early ratings, seems as doomed as its gunned-down mobster hubby.

And then there's NBC, whose *Do No Harm*, a multiple-identity crime drama, was identified after just two airings as a flop.

But that isn't the only harm done to NBC. Its midseason comedy *1600 Penn* is limping, as is its midseason whodunit, *Deception*. In January, Broadway melodrama *Smash* returned for a second season to such dismal ratings it's since



Can J.J. Abrams' *Revolution* (pictured here) or the upcoming *Hannibal* catch NBC's freefall in the ratings? HANDOUT

been banished as a lost cause to Saturday night.

It wasn't supposed to go like this.

Last fall, downtrodden NBC entered the new season with brave but only modest aspirations. Then, juiced on audience-grabber *Sunday Night Football* and further boosted by robust singing competition *The Voice*,

the network vaulted to front-runner status, winning 13 of the season's first 15 weeks.

With full recognition that football goes away each January, NBC's bosses prayed that the network's unanticipated surge, plus positive reception for its upcoming new shows, might propel it across the wintry void.

But NBC has been left out in the cold. While CBS reclaimed its customary lead, NBC last month brought up the rear not only behind customary rivals ABC and Fox, but also, for the first time in history, the Spanish-language *Univision*.

Now, in the next few days, NBC will confront two indicators of how soon, if ever, it can

hope to regain life.

On Monday, the network brings back its sci-fi drama *Revolution*, an apocalyptic lights-out thriller produced by fan favourite J.J. Abrams. In NBC's heady days last autumn, *Revolution* emerged as a budding hit. But in November, it took a midseason break.

Will viewers come back for it now? Can *Revolution* reclaim its hit status on a diminished NBC, however buoyed by the return of *The Voice* as its lead-in?

Little more than a week later, a new series could prove to be an even more revealing acid test of NBC's prospects. Premiering on April 4, *Hannibal* must almost be the first broadcast series whose hero is a foodie with a special taste for human body parts.

One hopeful sign for NBC: as a grisly crime show with a psychiatrist-turned-serial-killer (played by Mads Mikkelsen) and an FBI profiler (Hugh Dancy) chasing him and his imitators, *Hannibal* bears more than a passing resemblance to Fox's *The Following*, which stars Kevin Bacon as a former FBI agent chasing a serial killer (James Purefoy) and his network of disciples.

The signs are clear that broadcast networks are moving into edgier territory, upping the ante to win audience support.

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How Phil Spector Lost that Lovin' Feelin'

HBO movies.

Al Pacino can't remember the first time he met the music producer, but steps into the role of a man who fell from the spotlight

Much to his surprise, Al Pacino learned that once upon a time he met the legendary music producer Phil Spector, whom he now plays in a new HBO film.

He had no memory of it, "but somebody showed me a picture of me and him on the Internet," Pacino laughs. "It was at some event or party, and we're both looking into the camera, two guys who do not want to be photographed. Since he had mostly worked behind the scenes, I didn't know who he was, and he looked like he didn't know who I was."

That was then, whenever that was. Now, spurring after-the-fact speculation, this forgotten encounter serves Pacino as a fitting first step into the character he captures for Phil Spector. (It premieres Sunday night)

Written and directed by David Mamet, this penetrating film explores the preparation for Spector's murder defence. As the story begins in 2007, he stands accused of having forced a pistol into the mouth of a woman — his by-chance date for the night — and pulling the trigger.

The difficulties of the case seem beyond the wherewithal of Spector's original attorney (played by Jeffrey Tambor in a robust supporting performance), who has brought in hotshot lawyer Linda Kenney Baden (the splendid Helen Mirren). She takes over as lead attorney and, as the film unfolds, joins Spector in a verbal pas de deux that teems with Mamet's shrewd dialogue.

"Why do you have so many guns?" she inquires on her first visit to his sprawling castle home near Los Angel-



Helen Mirren, left, and Al Pacino star in the HBO film, *Phil Spector*, which premieres Sunday. PHIL CARUSO/THE ASSOCIATED PRESS

Photo shy

"It was at some event or party, and we're both looking into the camera, two guys who do not want to be photographed. Since he had mostly worked behind the scenes, I didn't know who he was."

Al Pacino
Talking about the time he met Phil Spector

es, where the shooting took place. "I might need one," he replies.

"Why would you need more than one?"

"How many shoes do you have?" he poses. "How many feet?"

Spector is gnomish, unstable and grandiose. "Extraordinary accomplishments," he says, meaning his own, "transform the grateful into an audience — and the envious into a mob."

So he's a problem for his lawyers. He says he didn't kill the girl, but who's going to believe him? His lawyers know that, in the mind of the modern-day public, he is not the music wizard who created the girl-group sound in the early 1960s, co-wrote You've Lost That Lovin' Feelin' for the Righteous Brothers and produced records for the Ramones and the Beatles. Instead, by 2007, he's generally regarded as a creepy, homicidal has-been who hides out with his dozens of guns and his dozens of outlandish wigs — a pint-sized wacko too big for his britches.

But there are a few inarguable truths about Spector. One is that in 2009, he was convicted of second-degree murder and, at age 68, sentenced to 19 years to life.

Another is that, for record buyers of a certain age, his music reigned as the soundtrack for youthful seduction.

The HBO film acts as an interesting contrast of a man who left the limelight.

THE ASSOCIATED PRESS

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TV Picks

The sun going down on Merlin's Camelot empire

It's the two-part series finale of Merlin on Saturday and the troubled titular character must try to save himself as well as Camelot and the man

he made a king. (Space)

Fashion Star tries to cover up the imperfections

A Fashion Star hopeful unravels at the seams Friday as the designers are asked

to create looks that feature their signature flair and flatter all shapes and sizes.

Mentors on the series that recently launched its second season include Nicole Richie, Jessica Simpson and menswear designer John Varvatos. (NBC)

Stay drunk on your

food all week

Ease your weeknight stress by learning how to cook five days' worth of meals in one session with the series Rachael Ray's Week in a Day. Saturday's episode focuses on stews and sauces, with dishes including Drunken Chicken and a mustard and

brown sugar BBQ beef sandwich with celery slaw. (Food Network Canada)

Giving a Master Class on overcoming adversity

Singer-songwriter Stevie Nicks opens up about her mother's recent death, her addiction issues and marrying her friend's husband on Oprah's Master Class on Sunday. The rock queen also discusses her music career with partner Lindsey Buckingham and Fleetwood Mac. (OWN) THE CANADIAN PRESS

Hannibal to take big bite out of Thursday night television

City show. The prequel television show to the Hannibal Lecter movies portrays the serial killer in the most likable way possible

On television

Where can I watch it in Canada?

- **Tasty meal.** Hannibal is taking a bite out of Thursday nights.

- **Find it online and television.** You can find it on Rogers on Demand and citytv.com after the show airs. It premieres on City on April 4.

CHRIS
ALEXANDER
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Monsters and horror have been part of our culture since the dawn of time, through our shared mythologies, faiths and even more terrifyingly, in real life.

Straddling the line between the supernatural and grim reality is the character of Dr. Hannibal Lecter, writer Thomas Harris' malevolent intellectual anti-hero, star of four books and five blockbuster films, essayed first by

Brian Cox (in *Manhunter*) and later by Oscar winning icon Anthony Hopkins (in *Silence of the Lambs*, *Hannibal* and *Red Dragon*).

Now, *Hannibal*, the television series, the brainchild of beloved writer Bryan Fuller (*Heroes*) and producer Martha DeLaurentiis (widow of the late mogul Dino DeLaurentiis), plays out as a prequel to the events in Harris' *Red Dragon*. FBI profiler Will Graham (Hugh Dancy) is assigned by bureau chief Jack Crawford (Laurence Fishburne) to seek council with the brilliant Dr. Lecter (Danish superstar Mads Mik-

kelsen) a respected psychotherapist. Each week the trio become closer, teaming up to stop a cavalcade of serial killers. Of course, no one knows that Lecter is in fact the most deranged of them all.

"That's the thing we have to be most careful with," Fishburne, whose extensive credits include films like *Just Cause*, *Deep Cover* and *The Matrix* trilogy, told us on set in Toronto.

"I'm not supposed to know. Nobody's supposed to know. The audience knows so it allows them to play along. The tension comes in waiting for me and Will to catch up.

I have no reason to suspect Hannibal ... after all, I hired him."

Mikkelsen's Hannibal is a radically different beast than previous screen incarnations. His cards are hidden, yes, but as personified by the iconic Danish actor, he's leaner, more sensual and more mysterious. A true wolf in sheep's clothing, who uses his refined veneer to worm his way into many lives.

"This is a universe we've created," Mikkelsen says.

"The audience knows he's a killer and you might think, 'C'mon guys, its right there in a three piece suit. He even has the funny accent!' He has Jack Crawford sitting here, at his dining room table and that's his game, all the clues as to who he is are right there. It amuses him. Hopefully there's something interesting and charming in him though and I'm trying to make him likeable, though he is most certainly a monster."



Hannibal will debut on City on April 4. HANDOUT

A mother's love: a blessing or a curse?

Bates Motel. The TV prequel to Hitchcock's *Psycho* centres around Norma Bates's character as viewers watch her try to protect her son from himself

Vera Farmiga has some advice for Norma Bates, her character in the new series *Bates Motel*: Honesty is always the best policy.

Honesty — or the lack of it — is a key theme in the 10-episode prequel to the classic Hitchcock film *Psycho*. The A&E show, which premiered Monday, reveals just what drove Norman Bates (Freddie Highmore) over the edge.

In an interview Monday, the Oscar-nominated actress said Norman and his mother, Norma, are “harbouring a dark secret which will unfold as the series continues.” Along with the everyday angst most parents experience, Norma “knows something about him that I think makes her hyper-protective,” Farmiga said.

Farmiga didn't have a lot to go from to create her character. In *Psycho*, Norman's mother was a skeletal role. (Although Farmiga did reveal that in an upcoming episode she dons the same hairstyle as Norman's mother from the original film.)

Farmiga, who has two toddlers of her own, said she studied hers and other maternal relationships around her to help her get into character. She says in her mind Norma is a mother who is trying to be a good influence.

“Yeah, she's insane as any mother goes insane sometimes,” Farmiga said. “It's a very typical portrayal of maternity and its function and dysfunction and its victories and defeats. She doesn't always make the right decisions.”

The actress said she also looked to the theatre, where she began her career, for inspiration in women in Chekhov and Ibsen plays.

“It just reminded me a lot of the heroines and the yearning to start over,” she said. “Our story is that: What

Mommy dearest

“It's a very typical portrayal of maternity and its function and dysfunction and its victories and defeats. She doesn't always make the right decisions.”

Vera Farmiga
Speaking about her character Norma Bates



Actress Vera Farmiga shares some motherly advice with her character Norma Bates.

AMY SUSSMAN/THE ASSOCIATED PRESS

HELP SHAPE THE FUTURE OF MANITOBA PARKS

Share Your Views on Manitoba's New Parks Strategy

There are five million visits to Manitoba parks annually to relax, explore and enjoy outdoor activities.

To sustain and grow our provincial parks and to provide the services and new opportunities you and your family expect, as outlined in TomorrowNow — Manitoba's Green Plan, the province is proposing a multi-year provincial parks strategy — *Building the Parks Province* to be completed in 2020.

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This plan will be open for comment until **June 1, 2013.**



To view the plan and submit comments, or for more information, visit manitoba.ca or call 204-945-4874.



lengths will a mother go to to give her child the life that she envisions for him?”

In the series, Norma Bates has another son, Dylan (Max Thieriot), with whom she says Norma “failed miserably.” That explains why her relationship with Norman is “so tightfisted, so entwined,” she said.

“You could say these two still have an umbilical cord like wrapped around the two of them and for an audience to decide and take that journey to decide how close is too close,” Farmiga said.

Anyone who has seen *Psycho* knows none of this ends well.

While Farmiga acknowledges that the characters are doomed she says Bates Motel wants the audience to root for them, “to hope against hope that maybe things turn out differently.”

THE ASSOCIATED PRESS

The Walking Dead. Show's fans will get a satisfying meal in the finale: Mazzara

The *Walking Dead* has been zombie-shuffling towards an epic showdown for weeks.

And when it finally comes, it'll feature a major shocker for fans, promises departing showrunner Glen Mazzara.

The TV scribe says he approached the current season “as a historical novel” building towards “the first major battle between surviving groups in the aftermath of this zombie apocalypse.”

“Everyone's in play now, everyone's on stage, everybody has a stake in it and I think it'll be a very interesting, surprising ending for the fans,” Mazzara says in a recent phone interview from

Los Angeles.

“I know it won't be what people will expect but I think hopefully it'll be emotionally satisfying.”

The Season 3 finale to *The Walking Dead* is just two episodes away and is expected to feature a long-awaited face-off between former cop-turned-survivalist Rick Grimes and his gang's villainous rival, the Governor.

The ending also caps Mazzara's brief run as showrunner for the popular AMC drama, based on the comic book series by Robert Kirkman.

Mazzara took the reins in Season 2 after previous

Quote

“Everyone's in play now, everyone's on stage, everybody has a stake in it and I think it'll be a very interesting, surprising ending for the fans.”

Glen Mazzara

showrunner Frank Darabont left the show amid strained relations with AMC.

A clash with the network seemed to similarly fuel Mazzara's exit, with the seasoned scriptwriter admitting to “creative differences.”

“And it was an accumulation of differences — it wasn't one specific storyline or character's fate or anything like that,” Mazzara says of his departure.

“I think we're all proud of the tremendous success of *The Walking Dead* but after awhile we were at a bit of a stalemate. We thought it was best to split amicably. And I've done this before on shows where I realize if I'm not the creator of the show — and it's AMC's show — then it's only fair that we split and they have the opportunity to make the show that they want to make.”

THE ASSOCIATED PRESS



Will the Governor be able to take down Rick and his crew? HANDOUT



Kristen Stewart and Robert Pattinson. ALL PHOTOS GETTY IMAGES

It's still on: Pattinson reunites with Stewart after filming in Australia

Kristen Stewart and Robert Pattinson are reunited after his latest stint filming in Australia, and the couple reportedly celebrated by hitting up their favourite local dive bar, L.A.'s Ye Rustic Inn, according to E! News. "They seemed really happy to be with each other. Rob and Kristen were having so much fun together," a

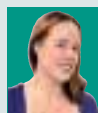
source says. "They sat in the back of the bar in a booth and were laughing. At one point, they were standing at the bar and were just being normal, as any boyfriend and girlfriend would be with each other. They were touchy-feely. She was holding on to his jacket and had her hand on his back. They were just being cute."

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Is Feldman moonlighting as a sperm donor?



THE WORD
Dorothy Robinson
scene@metronews.ca

Earlier this week, I wrote about the Jackson family's wrongful death lawsuit against AEG Live for \$40 billion and how the entertainment giant wants to get the paternity of Jackson's children entered into court proceedings.

The Jackson family are fighting this, calling into question who actually is the



father of Blanket, Paris and Prince Jackson.

And upon further reflection (and Googling), I am pretty confident that the father of Prince Jackson is none other than Corey Feldman. These pictures don't lie, friends. Can someone call Maury Povich?



John John Florence

Watch out, John John ... Taylor Swift has her eye on you

Taylor Swift has reportedly set her sights on 20-year-old pro surfer John John Florence, according to Life & Style, though their budding relationship is still mostly on a telecommunications level. "He and Taylor have been

text messaging," a source says. "Apparently she contacted him. I don't think they have hung out yet. They've just been chatting. John John doesn't want to ruin things, so he's being careful not to say too much."



Lindsay Lohan

Rehab doesn't seem to be getting in the way of Lohan's love life

Just because Lindsay Lohan is facing 90 days in rehab doesn't mean she can't keep cultivating her love life. The troubled starlet is rumoured to be dating NYC-based club promoter and musician Avi Snow, according to E! News, though sources say the pair's relationship is still in "the

early stages." But Snow was reportedly one of the passengers on the private jet that whisked Lohan to court Monday morning, and after she had her latest mug shot taken the next day she hurried over to a show Snow's band put on at a private Santa Monica club.

Is that Jon Hamm, or are you just happy to see me?



Jon Hamm

Jon Hamm's physical attributes are causing quite a stir on the Mad Men set, according to the New York Daily News. "This season takes place in the 1960s, where the pants are very tight and leave little to the imagination," a source tells the newspaper. "Jon's impressive anatomy is so distracting that they politely insisted on underwear." Hamm's rep is not amused. "It is ridiculous and not really funny at all," the rep said. "I'd appreciate you taking the high road and not resorting to something childish like this that's been blogged about 1,000 times."



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Peter Rockwell
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Depending on where you are in this great country, the weather may look more like a winter wonderland than spring. Somebody forgot to tell Mother Nature that we had a change of season this week.

While I hate pigeonholing certain wines to particular seasons, fresh, floral whites really do come across like spring in a glass. It doesn't hurt that they pair well with the bright, fresh food fare that tends to get served this time of year.

Wines made with the riesling, gewürztraminer and viognier grapes lead the charge when it comes to whites with plush fruit flavours and aromatics.

Viognier in particular is one of my favourites. Originating in France, it's grown worldwide, always packing its classic tropical depth and subtle pepperiness that pair so well with lighter meats (like pork) and fruit-accented sauces (especially those with a citrusy influence).

Cono Sur's 2011 Bicicleta Viognier (\$9.95 - \$11.99) from Chile is a budget friendly version with soft lime and lemon accents and just a wink to the grape's spicy persona.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.



A fine balance of cherries and coffee

Cherry-Topped Coffee-Roasted Pork Tenderloin. This combination of fresh flavours is ideal to serve during spring

Coffee is becoming a favourite ingredient when roasting meat.

It's an effortless way to add gobs of flavour to your meal. All you do is add whole coffee beans to whatever spice blend you are using as a wet or dry rub, then grind it to a powder and apply to the meat. The coffee provides deep, rich flavours with a hint of acid.

The seasonings can be applied to the meat right before roasting. But if you have time, the flavour is even better if you rub the spices on the meat, then refrigerate it for several hours.

If you're looking for a simple and speedy dinner, make the roasted pork tenderloin in this recipe and serve it as is with a side salad. For something party-worthy, slice it, slap it on rounds of baguette, then top with a dollop of cherry jam.

1. Heat the oven to 400 F. Line a rimmed baking sheet with foil and coat with cook-

Ingredients

- 1 tbsp coffee beans
- 1 tsp garlic powder
- 1 tsp fennel seeds
- 1 tsp smoked paprika
- 1 tsp whole peppercorns
- 1 tsp kosher salt
- 3 lbs pork tenderloins
- 1 baguette, thinly sliced into 36 rounds
- Olive oil
- 10-oz jar cherry jam



This recipe makes 36 appetizers. MATTHEW MEAD/ THE ASSOCIATED PRESS

ing spray.

2. In a spice grinder, combine the coffee beans, garlic powder, fennel seeds, paprika, peppercorns and salt. Grind until the beans and seeds are finely ground. Rub the spice-coffee blend evenly and liberally over the tenderloins. Set the tender-

loins on the prepared baking sheet, then roast for 20 minutes, or until they reach 145 F at the centre. Remove from the oven and let rest for 5 minutes.

3. Meanwhile, brush the baguette slices with olive oil, then arrange on a baking sheet and toast for 2

minutes, or until just barely browned.

4. When the pork is ready, cut it into thin slices. To serve, place one slice of pork on each piece of baguette, then top with a small dollop of jam.

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Skip chocolate, reach for citrus



This recipe makes three and a half dozen cookies. MATTHEW MEAD/ THE ASSOCIATED PRESS

For most people, Easter means it's time for chocolate bunnies and coloured eggs. And while those things are fine, for others this season is about lemon.

Many people make lemon bars that are tart and refreshing. This year, riff on the Mexican wedding cookie, also known as the Russian tea cake, pecan butterballs, snowballs, and many other names.

The delicious simplicity of these treats begs for a burst of lemon, and by adding a healthy dose of lemon zest, these nutty shortbread-like cookies become a "lemon wedding cookie."

If you want an even bigger burst of lemon, you can add a 1/2 teaspoon of lemon extract to the dough and 1 teaspoon of unsweetened lemon-aid mix to the powdered sugar used to coat the cookies. You also can add a drop or two of yellow food coloring to make the cookies yellow and more in keeping with Easter colours. If you make them small and oval in-

stead of round, they even look a little like miniature eggs.

1. In bowl, use electric mixer to beat butter until light and fluffy. Add 1/2 cup of powdered sugar, beat well. Add salt, lemon zest and vanilla and beat until creamy. Add food colouring, if using. A little at a time, beat in the flour just until mixed.

2. Add nuts, using a silicone spatula to stir in. Place dough in a small bowl and chill 30 to 60 minutes.

3. Meanwhile, heat the oven to 375 F. Line a baking sheet with parchment paper. Place the remaining 1 cup of powdered sugar in a medium bowl.

4. Once dough chills, divide into 1/2-inch balls. Arrange on prepared baking sheet, leaving 1 inch between them. Bake on centre rack 12 minutes, or until the cookies are set on top and lightly golden on bottom.

Ingredients

- 1 cup (2 sticks) unsalted butter, softened
- 1 1/2 cups powdered sugar, sifted, divided
- 1/4 tsp fine-grain salt
- Zest of 1 very large or 2 small lemons
- 1 1/2 tsp vanilla extract
- 1 drop yellow food coloring (optional)
- 1 1/2 cups all-purpose flour
- 1 cup lightly toasted pecans, finely chopped in a food processor or nut chopper

5. Let cookies cool 3 minutes on cookie sheet. A few at a time, place in bowl of powdered sugar and toss gently to coat well. Transfer coated cookies to a rack to cool completely. Once cool, repeat coating process with the bowl of sugar. **THE ASSOCIATED PRESS/ ELIZABETH KARMEI, AUTHOR OF THREE COOKBOOKS, INCLUDING SOAKED, SLATHERED AND SEASONED.**

Ingredients

- 6 tbsp (90 ml) plus 2 tsp (10 ml) water
- 6 tbsp (90 ml) plus 2 tsp (10 ml) 1% low-fat milk
- 1/2 cup (125 ml) uncooked old fashioned oatmeal
- 4 tsp (20 ml) dried cranberries
- Dash salt
- 1 packet Pure Via zero calorie sweetener
- 1/4 cup (60 ml) fresh fruit (such as blueberries, strawberries or raspberries)

Breakfast. Low-calorie Fresh Fruit Oatmeal



One 294 gram or 10 ounce serving of this oatmeal comes in at 240 calories.

1. Bring water and milk to

a boil in a 1-quart saucepan on medium heat. Stir in oats, cranberries, salt and sweetener. Cook 5 to 8 minutes, stirring occasionally, until thick.

2. Spoon oatmeal into a bowl and top with fruit. Sprinkle with additional Pure Via sweetener, if desired.

NEWS CANADA

March 31, 2013

Easter Sunday Brunch

Adults \$22.95 Menu Seniors \$21.95

SEATING TIMES
9:30AM & 12:00PM

Carved Honey Glazed Ham
Chicken Breast served with Lemon Herb Sauce
Tortellini in Tomato Basil Sauce
Stir Fried Meatballs, Green & Red Peppers and Onions in Cantonese Sauce
Quiche Florentine
Omelette made to Order
Bacon, Sausage, & Hashbrowns
Salads: Tossed Garden, Caesar, Potato, Coleslaw, Mac & Cheese & Ham
Cucumber & Tomato Tray, Cheese Tray, Relish Tray
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SEATING TIMES
3:30PM & 6:00PM

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Roasted Honey Glazed Ham with Apple Sauce
Swedish Meatballs
Southern Fried Chicken
Three Cheese Manicotti in Tomato Basil Sauce
Perogies served with Fried Onions
Mashed Potato
Corn & Carrots
Salad: Tossed, Caesar, Potato, Coleslaw, Mac & Cheese & Ham
Fresh Vegetable Tray, Relish Tray
Seafood Salad, Smoked Fish
Fresh Tomato & Cucumber Tray
Dessert & Pastries
Fruit Tray
Dinner Rolls & Butter
Coffee, Tea

12 & UNDER \$1.00 PER YEAR
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MIX OF SIX
Shelley Cook
winnipeg@metronews.ca



Commercials take centre stage at WAG

The Cannes Lions International Festival of Creativity is at the Winnipeg Art Gallery from now until Thursday. An evening of 2012's best and funniest commercials from around the world will have you in stitches from laughing so hard. There are a number of show times throughout the week; tickets range from \$9 to \$11, based on show time. Check out wag.ca for more information.



Celebrate 50 years of publishing

Canadian Dimension Magazine celebrates 50 years of publishing with a gala dinner at the Fort Garry Hotel's Grand Ballroom on Saturday. The magazine's founder Cy Gonick will be roasted and toasted for his half-century of work in "revolutionary writing and publishing for people who want to change the world." Cocktails at 6 p.m., dinner at 7 p.m. Call 204-957-1519, or go to canadiandimension.com.



A Forever Endeavor with Ron Sexsmith

Ron Sexsmith is playing the West End Cultural Centre on Saturday in support of his most recent album, *Forever Endeavor*. The singer-songwriter has a slew of albums from a lengthy music career that started in 1978 when he was just 14. Madison Violet, the harmonic duo of Lisa MacIsaac and Brenley MacEachern, kick off the show at 8 p.m. Tickets are \$32 plus agency fees and are available at the WECC, Ticketmaster and Jazz Winnipeg.



Heighten the pirate experience with the WSO

The Winnipeg Symphony Orchestra will be screening Disney's *Pirates of the Caribbean: The Curse of the Black Pearl* this weekend, accompanying the entire movie's original soundtrack live! Conductor Richard Lee leads the WSO through the movie, heightening the film's already dramatic musical impact. Tickets are limited for all three shows; visit tickets.wso.mb.ca to get yours.



Diamonds are the 'Peg's best friend

Pop's "it" girl Rihanna takes over the MTS Centre on Monday for her *Diamonds* World Tour. Boasting a massive collection of top 40 radio hits such as *Umbrella*, *Only Girl in the World* and her most recent single *Stay*, RiRi's show will have a lot of familiar material for you to dance and sing along to. Tickets range from \$41.50 to \$250 and are available at Ticketmaster. Rapper ASAP Rocky kicks off the concert at 7:30 p.m. For more info, check out ticketmaster.ca.



There's a tornado comin'

Little Big Town's *Tornado* Tour tears through Winnipeg this Tuesday, stirring things up at the Pantages Playhouse Theatre. The country group, probably best known for their No. 1 hit *Pontoon*, formed in 1998, but didn't hit it big until 2005. The quartet are known for their rich harmonizing abilities. Tickets are \$49.50 plus taxes and agency fees; they're available at Ticketmaster. The show kicks off at 7:30 p.m. with High Valley.

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CFL

Television deal reportedly worth more than \$30M

A significant television deal with TSN/RDS bodes well for the CFL's future, commissioner Mark Cohon said Thursday.

The five-year deal is worth "significantly" more than \$30 million a season, according to a source.

That's chump change compared with the television contracts held by the NFL, the NHL and other major sports. But the new CFL deal reportedly is worth more than double the existing \$15-million broadcasting package that runs through the end of the 2013 season.

Cohon wouldn't confirm the dollar amount except to say it was a "transformative deal" that would have a major impact on the economic stability of the league and its teams.

TORSTAR NEWS SERVICE

NHL

Brodeur doesn't shoot, still scores

New Jersey goalie Martin Brodeur was credited with his third NHL goal when Carolina's Jordan Staal accidentally put the puck in his own empty net.

With a delayed penalty call pending against New Jersey's Marek Zidlicky, Staal passed the puck back to the point from behind the net but missed intended target Tim Gleason and the puck bounced off the boards near centre ice and eventually into the net.

Brodeur got credit for the goal because he was the last Devils player to touch the puck. **THE ASSOCIATED PRESS**



Winnipeg Jet Chris Thorburn loses his helmet as he takes on a number of Washington Capitals, including goaltender Braden Holtby, for the puck on Thursday night at the MTS Centre. Holtby stopped 20 shots for his fourth shutout of the season in the Capitals' 4-0 win. JOHN WOODS/THE CANADIAN PRESS

Jets endure Capital punishment in loss

NHL. Holtby records his second shutout against Winnipeg this season, fourth overall

Braden Holtby made 20 saves and Alexander Ovechkin had a goal and two assists as the Washington Capitals defeated the Winnipeg Jets 4-0 on Thursday.

Nicklas Backstrom scored and had an assist for Wash-

ington (13-16-1), while Troy Brouwer and Marcus Johansson added goals as well.

It was Holtby's fourth shutout of the season and second against the Jets. He also blanked Winnipeg 3-0 on March 2, the only times Winnipeg has been shut out this season.

Ondrej Pavelec faced 25 shots as the Jets (16-13-2) had their three-game home winning streak snapped.

Winnipeg stays in the Southeast Division's top spot

On Thursday

4

Capitals

0

Jets

The Jets and Washington face off again Friday night in Winnipeg.

The Jets were on their second power play early in the third, but Brooks Laich got control of the puck and was stopped on a breakaway by Pavelec.

Evander Kane and Antti Miettinen challenged Holtby on a 2-on-1 midway through the period, but the netminder snapped out his right leg and stopped Miettinen's shot.

THE CANADIAN PRESS

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A resurgent Blake Wheeler will fuel Jets' playoff push



THE HOCKEY NEWS

Rory Boylen
winipeg@metronews.ca

Winnipeg's MVP from last season is heating up again — just in time for a push for the playoffs down the stretch.

Blake Wheeler has started to establish himself as more of a second-half player in this league. After posting 26 points in his first 38 games last year, he roared toward the finish line with 38 points in his final 42 games. This year, he started with 11 points in his first 15 games and has come along as a point-per-game player for the past 15 games.

As the best player from last year's team, it's a little surprising Winnipeg doesn't lean on Wheeler more. He was granted more than 19 minutes of ice just once in

the first 17 games this season, but six times in the past 13 games. His shorthanded minutes are few and far between — though he'd be an intriguing player to try more often there — even though he clearly is more effective with more ice time.

That's how you get the most out of your best players. In Ilya Kovalchuk's first season with the Devils, he struggled with 60 points. So what did they do the following year? They brought his minutes up by roughly two per game and made him a part of the penalty kill. The result was an increase of 23 points for Kovalchuk and a place in the Stanley Cup final for the Devils.

Wheeler has been held to less than 19 minutes of ice time in 23 games this season. In those games he has 18 points and a minus-5 rating. On the other hand, he's

played more than 19 minutes in seven games, scoring eight points with an even plus-minus.

It's a small sample size this season to be sure, but the numbers are hard to ignore. There are worse players to experiment giving more ice time to, just to see how they respond, than one who shone the brightest a year ago. It may even be worth trying him at centre, since he played that position in his last two years in the NCAA and a sparingly with Boston. If it works, it may create a little room to explore trade options for Bryan Little or Alexander Burmistrov, without creating a hole in the roster.

The bottom line is you play your best players as often as you can. And with Wheeler coming on just as the Jets need him most, it's time to make sure he gets more ice time, more often.



Slow-starting Jets forward Blake Wheeler has been hitting top form in recent games, boosting Winnipeg's playoff hopes. AL BELLO/GETTY IMAGES

March Madness

Zags advance by skin of their teeth

A March Madness warm-up turned into a great escape for Gonzaga.

The Zags got pushed to the limit by Southern on Thursday, pulling out a 64-58 victory in the closing minutes to avoid becoming the first No. 1 seed to lose to a 16 in the NCAA tournament.

Kelly Olynyk of Kamloops, B.C., led the Zags (32-2) with 21 points. They play No. 9 Wichita State on Saturday.

But it was a pair of three-pointers — one by Gary Bell Jr., the next by Kevin Pangos — that staked the Bulldogs to a 62-58 lead only moments after the game was tied at 56 with 3:45 left. Pangos, from Newmarket, Ont., finished with 16 points and five assists.

Derick Beltran had 21 points to lead Southern (23-10) and his 14-foot baseline jumper tied it at 56. But the Jaguars didn't make another field goal.

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metro

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
Miami	53	14	.791	—
Indiana	42	26	.618	11½
New York	40	26	.606	12½
Brooklyn	40	28	.588	13½
Atlanta	38	30	.559	15½
Chicago	36	31	.537	17
Boston	36	31	.537	17
Milwaukee	34	33	.507	19
Philadelphia	26	41	.388	27
Toronto	26	42	.382	27½
Washington	24	43	.358	29
Detroit	23	46	.333	31
Cleveland	22	46	.324	31½
Orlando	18	51	.261	36
Charlotte	16	52	.235	37½

WESTERN CONFERENCE

	W	L	Pct	GB
San Antonio	52	16	.765	—
Oklahoma City	50	19	.725	2½
Memphis	46	21	.687	5½
L.A. Clippers	47	22	.681	5½
Denver	47	22	.681	5½
Golden State	39	31	.557	14
Houston	37	31	.544	15
L.A. Lakers	36	33	.522	16½
Utah	34	34	.500	18
Dallas	32	36	.471	20
Portland	32	36	.471	20
Minnesota	23	42	.354	27½
Sacramento	24	44	.353	28
New Orleans	23	46	.333	29½
Phoenix	23	46	.333	29½

Note: A team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OL (other loss) column.

THURSDAY'S RESULTS

Portland 99 Chicago 89
Philadelphia at Denver

Minnesota at Sacramento

FRIDAY'S GAMES — All Times Eastern

Oklahoma City at Orlando, 7 p.m.

New York at Toronto, 7 p.m.

Milwaukee at Indiana, 7 p.m.

Portland at Atlanta, 7:30 p.m.

Detroit at Miami, 7:30 p.m.

Cleveland at Houston, 8 p.m.

Memphis at New Orleans, 8 p.m.

Boston at Dallas, 8:30 p.m.

Utah at San Antonio, 8:30 p.m.

Minnesota at Phoenix, 10 p.m.

Washington at L.A. Lakers, 10:30 p.m.

NHL

EASTERN CONFERENCE

ATLANTIC DIVISION							
	GP	W	L	OL	GF	GA	Pt
Pittsburgh	31	23	8	0	110	81	46
New Jersey	31	14	11	6	78	85	34
NY Rangers	30	15	13	2	71	73	32
NY Islanders	30	13	14	3	88	101	29
Philadelphia	30	13	16	1	81	92	27
NORTHEAST DIVISION							
	GP	W	L	OL	GF	GA	Pt
Montreal	30	20	5	5	97	75	45
Boston	29	20	6	3	84	61	43
Ottawa	31	16	9	6	78	67	38
Toronto	31	16	12	3	94	90	35
Buffalo	21	12	15	4	84	99	28

SOUTHEAST DIVISION

	GP	W	L	OL	GF	GA	Pt
Winnipeg	30	16	12	2	80	86	34
Carolina	30	15	13	2	85	86	32
Tampa Bay	30	13	16	1	98	90	27
Washington	29	12	16	1	79	87	25
Florida	31	9	16	6	77	111	24

Note: A team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OL (other loss) column.

THURSDAY'S RESULTS

Florida 3 NY Rangers 1

Montreal 5 NY Islanders 2

New Jersey 4 Carolina 1

Buffalo 5 Toronto 4 (SO)

Boston 2 Ottawa 1

Calgary at Nashville

Washington at Winnipeg

Vancouver at Phoenix

Dallas at Los Angeles

WEDNESDAY'S RESULTS

Toronto 4 Tampa Bay 2

Minnesota 4 Detroit 2

Colorado 4 Dallas 3

San Jose 4 Edmonton 3 (SO)

Anaheim 4 Chicago 2

FRIDAY'S GAMES — All Times Eastern

Calgary at Columbus, 7 p.m.

Pittsburgh at NY Islanders, 7 p.m.

Washington at Winnipeg, 7 p.m.

Detroit at Anaheim, 10 p.m.

SATURDAY'S GAMES

Tampa Bay at Ottawa, 2 p.m.

San Jose at Minnesota, 2 p.m.

Vancouver at Los Angeles, 4 p.m.

Florida at New Jersey, 7 p.m.

Buffalo at Montreal, 7 p.m.

Boston at Toronto, 7 p.m.

Colorado at Dallas, 8 p.m.

Columbus at Nashville, 8 p.m.

St. Louis at Edmonton, 10 p.m.

WESTERN CONFERENCE

CENTRAL DIVISION							
	GP	W	L	OL	GF	GA	Pt
Chicago	30	24	3	3	102	66	51
St. Louis	29	16	11	2	87	83	34
Detroit	30	14	11	5	80	79	33
Columbus	30	12	12	6	68	79	30
Nashville	30	11	13	6	70	81	28
NORTHWEST DIVISION							
	GP	W	L	OL	GF	GA	Pt
Minnesota	29	17	10	2	77	71	36
Vancouver	29	14	9	6	81	82	34
Edmonton	29	11	11	7	72	85	29
Calgary	27	11	12	4	78	91	26
Colorado	29	11	14	4	75	92	26

PACIFIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Anaheim	29	22	3	4	99	71	48
Los Angeles	29	17	10	2	88	73	36
San Jose	29	13	10	6	71	77	32
Phoenix	30	13	13	4	79	85	30
Dallas	29	13	13	3	76	88	29

Note: A team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OL (other loss) column.

GOLF

PGA ARNOLD PALMER INVITATIONAL

At Orlando, Fla.

Par 72 (36-36)

First Round

Justin Rose 32-33-65

John Huh 36-31-67

John Rollins 34-34-68

Brad Fritsch 32-36-68

Charley Hoffman 36-33-69

Ryo Ishikawa 35-34-69

Tiger Woods 34-35-69

Nick Watney 35-34-69

Sean O'Hair 33-36-69

Thorbjorn Olesen 35-34-69

Bill Haas 32-37-69

Jimmy Walker 35-34-69

Gonzalo Fdez-Castano 35-34-69

Ben Kohles 37-32-69

Gary Woodland 35-35-70

Geoff Ogilvy 37-33-70

Ken Duke 35-35-70

Tag Ridings 35-35-70

Zach Johnson 35-35-70

Ben Crane 36-34-70

Stewart Cink 35-35-70

Also:

David Hearn 40-35-75

Graham DeLaet 39-37-76

Mike Weir 40-36-76

Winnipeg slated to host opening-round matches

FIFA Women's World Cup. With schedule revealed for 2015 tournament, Mayor Katz says enthusiasm will soon ramp up



BERNICE PONTANILLA
bernice.pontanilla@metronews.ca

Winnipeg's hosting duties during the upcoming 2015 FIFA Women's World Cup of soccer will be limited to the opening round.

On Thursday, FIFA announced that its executive committee in Zurich had provisionally approved the official match schedule, which starts on June 6 with the kickoff game and opening ceremony in Edmonton and runs until the final on July 5 in Vancouver.

Winnipeg will host seven



Manitoba's minister of advanced education and literacy, Erin Selby, and Walter Sieber of the national organizing committee for the 2015 FIFA Women's World Cup unveil the official emblem at city hall on Dec. 14, 2012.
BERNICE PONTANILLA/METRO FILE

matches: Four Group D matches on Monday, June 8, and Friday, June 12, one match in Group A and one in B on Monday, June 15, and a Group C tilt on Tuesday, June 16.

The remaining host cities — Vancouver, Edmonton, Ottawa, Montreal and Moncton — will

host round-of-16 matches.

Moncton is then left out, with the other four cities hosting the quarter-finals. Edmonton and Montreal will host the semifinals, and Edmonton will get the consolation third-place game.

Mayor Sam Katz said Win-

Quoted

"Winnipeg is ready to showcase our amazing hospitality."

Mayor Sam Katz

nipeggers' enthusiasm for the event will grow now that the match schedule has been revealed.

"Winnipeg is ready to showcase our amazing hospitality," said Katz. "And the city's large community of soccer fans is ready to bring their unparalleled excitement and enthusiasm to each and every match."

FIFA said the qualifications for the 24-team 2015 tournament will start in April, with the preliminary round in Europe, and continue until November 2014.

In total, Canadians will get to take in 52 matches over 30 days. Tickets are expected to go on sale in the "third quarter of 2014."

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Horoscopes

Aries

March 21 - April 20

You may not think of yourself as a peacemaker but you will certainly be the one who calms things down today. Maybe it's because you believe in justice, but you will do your utmost to negotiate a truce.

Taurus

April 21 - May 21

If you are convinced that what you are doing is right then what others think or say about it is irrelevant. Since when have you been the type to ask other people for permission?

Gemini

May 22 - June 21

No one lives in isolation and what takes place over the next few hours will confirm that in a rather nice way. Just when you thought you were struggling all on your own, you discover you have genuine friends.

Cancer

June 22 - July 23

Someone in authority will look favourably on you today and you must take advantage of it. If you can, work your way into a position where you can showcase your many talents. That "someone in authority" could soon be you.

Leo

July 24 - Aug. 23

Everything looks right with your world at the moment and with Venus moving in your favour today, whatever you do will work out just fine. That is if you can be bothered to make an effort.

Virgo

Aug. 24 - Sept. 23

Because you have been proved right, you may find it hard to be modest today but try not to be too self-congratulatory. If you boast too loudly, someone may try to burst your bubble.

Libra

Sept. 24 - Oct. 23

If you maintain a positive attitude over the next 24 hours, there is a real chance that at least one of your fantasies will become a reality. Let's hope your heart is in good condition. The shock could be too much!

Scorpio

Oct. 24 - Nov. 22

Some of your friends may not have been supportive of late but that does not mean they are turning against you. On the contrary, they are still very much on your side, it's just that they've been too busy to help.

Sagittarius

Nov. 23 - Dec. 21

With Venus joining the Sun in your fellow Fire sign of Aries today, you are flavour of the month. In your life and at work be the best you can be, and the world will love you for it.

Capricorn

Dec. 22 - Jan. 20

Don't be afraid to tell others what you think today, but wrap it up in a thick layer of sugar coating. They will appreciate that you avoided hurting their feelings.

Aquarius

Jan. 21 - Feb. 19

According to the planets, you are reluctant to get too involved in a situation that you fear could be emotionally traumatic. You are right to keep your distance but don't cut yourself off altogether. Be available if a crisis occurs.

Pisces

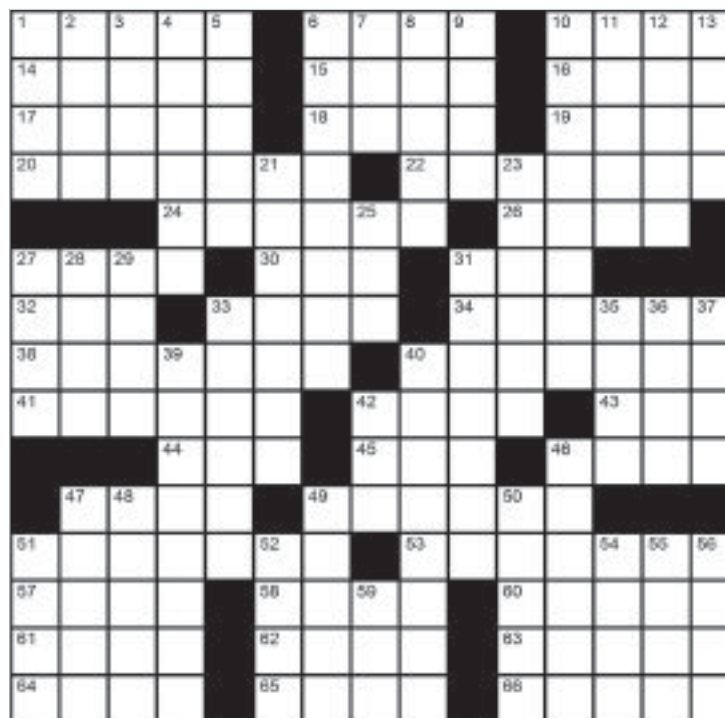
Feb. 20 - March 20

Venus, planet of emotional and material values, leaves your birth sign today, but that is not a cause for despair. In fact, it could have very good results financially. Replenish your bank account. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

1. Straighten
6. ___ of St. Lawrence
10. Berth
14. Inner circle
15. Bob Dylan's "The Times They ___ - Changin'"
16. Proactiv target
17. Sag
18. Safari sound!
19. 'Twilight' movies actress Nikki
20. Bow River city
22. Hedley singer, Jacob ___
24. With pleasure
26. Grandmothers, to some
27. Small horse
30. Icky-___ (Yucky)
31. Distant
32. Philippines volcano, Mount ___
33. Hearty meal
34. Antarctica volcano, Mount ___
38. Pamela Wallin or Mike Duffy
40. "The ___ Falcon" (1941)
41. Sports star, often
42. Taverns
43. Can
44. Home base, for short
45. London, ___
46. Music duo, ___ Punk
47. Casually trendy student, nicknamed
49. Kevin of CBC's "Dragons' Den"
51. Canadian classic show, "Mr. ___"
53. Toronto-born singer/



57. Brewer's kiln
58. Book genre, for short
60. Singer, Frankie ___
61. Comical dog
62. "Take a Chance ___" by ABBA: 2 wds.
63. Be a ham on stage
64. Horse's hair
65. Burn slightly in cook-

- ing
66. "It's ___ Never" by Elvis Presley

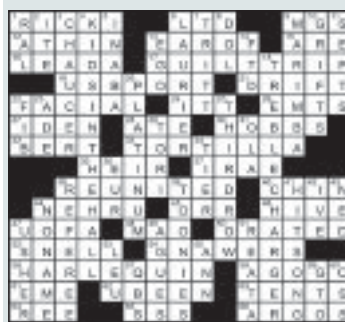
Down

1. "Back in Black" rockers
2. "___ Croft: Tomb Raider" (2001)
3. "American ___"
4. Dazed

5. Mountainous land
6. Canada's Ambassador to the United States: 2 wds.
7. Prefix that means 'Tail'
8. Band from Lakefield, Ontario
9. Gambling card game
10. Justin Trudeau's mom
11. Arctic, for one

12. Niners - Eighters = ___
13. Mr. Foxx of '70s TV
21. Toronto's basketball team
23. "Crazy" by ___ Barkley
25. Down
27. Go through
28. International oil gr.
29. Faux pas
31. "A Good Heart" by ___ Sharkey
33. Prepares tea
35. Test version, as per software
36. '60s song: "Catch ___ You Can"
37. E-Mailed
39. One getting the handcuffs
40. Nelly Furtado song
42. "The Fresh Prince of ___-Air"
46. Go-getter
47. "The Devil Wears ___" (2006)
48. Pine tree stuff
49. Offer one's point of view
50. Character in Haida mythology
51. Gloom's partner
52. ET-piloted crafts
54. Sugar substitute, Sweet' ___
55. Opera voice
56. Yesterday: French
59. Nashville music trophy, for short

Yesterday's Crossword



Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Weather

TODAY



MAX: -6°
MIN: -17°

SATURDAY



MAX: -3°
MIN: -10°

SUNDAY



MAX: -2°
MIN: -8°



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7 PASSENGER

2013 FORD EXPLORER
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5 DOOR HATCHBACK, MYFORD TOUCH,
BLUETOOTH, PARKING TECH PACKAGE

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\$17,989 / \$137****



300HP, DUAL EXHAUST, 6 SPEED TRANS,
UPGRADED LEATHER, LIGHTING PACKAGE, 5000K

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CLOTH, V6, POWER GROUP, BLUETOOTH,
17" CHROME WHEELS

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CRUISE CONTROL

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LOCKS, 4X4 SHIFT ON THE FLY

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POWER LOCKS, A/C, CRUISE, 2 TO CHOOSE FROM

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CLOTH, AUTOMATIC

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SOUND, PUSH BUTTON START

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